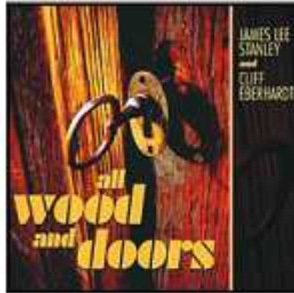


In Tune

The Daily News

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JAMES LEE STANLEY & CLIFF EBERHARDT, “All Wood and Doors” (Beachwood) ☆☆☆☆ — In lesser hands, “All Wood and Doors” could have come off as a novelty record. I mean, do we really need 12 acoustic-based, harmony-laden covers of classic Doors tunes? Thanks to

the efforts of James Lee Stanley and Cliff Eberhardt, the answer is a surprising (and resounding) yes. With the help of some high-profile friends — including original Doors members John Densmore and Robby Krieger — Stanley and Eberhardt put a fascinating twist on some of the rock era’s best-loved songs.

Opener “Break on Through” is terrific and the guys additionally deliver jaw-dropping renditions of “Love Me Two Times,” “Strange Days,” “Touch Me,” “People Are Strange” and “Riders on the Storm.” Heck, they even breathe new life into “Light My Fire.” The only hiccup is an ill-advised reading of “The End,” the Doors’ sinister, 12-minute magnum opus that gets trimmed by about nine minutes here and loses its effectiveness. Solitary misfire aside, this is a truly awesome record. (JS)