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## Tim OShea Interviews James Lee Stanley About All Wood and Doors

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**James Lee Stanley** is a musician that clearly considers and explores music in extremely unique ways. His musical curiosity is fully evident in his latest project with **Cliff Eberhardt**, *All Wood and Doors*, an acoustic-guitar exploration of classic Doors songs. The 12-song project, which was released this month by Beachwood Recordings, has support and involvement from two Doors members (**John Densmore** and **Robby Krieger**). The release (described at Stanley's website as "an amazing collection of Doors tunes played on acoustic guitars and laden with soulful vocals and joyous harmonies") also has the involvement of numerous, talented musicians including **Peter Tork**, **Timothy B. Schmit**, **Laurence Juber**, **Paul Barrere**, **Rick Ruskin**, **Scott Breadman** and **Chad Watson**. Stanley was kind enough to discuss this project with me, as well as his new solo release (*Backstage at the Resurrection*) in the following email interview.

*While John Densmore and Robby Krieger were complimentary of the project and expressed interest in working with you two on this Doors collection, I am wondering if there was part of you that was intimidated by the prospect of working*