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Record Review: James Lee Stanley & Cliff Eberhardt: All Wood And Doors



David Voigt, Toronto Music Examiner

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Unplugging The Doors...

Credits: allwoodanddoors.com

As new release Tuesday is upon once more here in our fair city of Toronto, and as music fans and record shoppers ponder what to wet their musical appetites with this week it might be time to take a unique look down memory lane with the newest project from **James Lee Stanley and Cliff Eberhardt: All Wood And Doors**.

All Wood And Doors, is an acoustic guitar album like never heard before; 12 Classic Doors songs sung and played by **Cliff Eberhardt** and **James Lee Stanley** accompanied by an all-star list of musicians like **Peter Tork** (Monkees), **Timothy BSchmit** (Eagles), **Laurence Juber** (Paul McCartney & Wings), **Paul Barrere** (Little Feat), **Scott Breadman** (Rippingtons, Lindsay Buckingham), **Chad Watson** (David Arkenstone, Janis Ian), and very special guests **John Densmore** and **Robby Krieger**. Both Eberhardt and Stanley have long been purveyors of acoustic rock music and with this



Video: [All Wood And Doors](#)

Rating for James Lee Stanley & Cliff Eberhardt: [All Wood And Doors](#):

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one of a kind set they've turned some classic Doors tunes and given them some new life.

These new arrangements with lush vocal harmonies and the properly used power of the acoustic guitar give these classic songs a soulful bluesy power to the point that these songs wouldn't sound out of place coming out of the mouth of a Bonnie Raitt or even John Lee Hooker. The vocal wail on "Love Me Two Times" sounds like an impassioned cry to a lover and "Strange Days" reimagined as a harmonious Gypsy-style song. "Light My Fire" borders on lounge music at times, but it does suffer from being one of the most covered Doors songs of all time. With "Soul Kitchen" we get the genuine vibe of the set, top shelf musicians interpreting classic songs for the fun of it. This collection is a set for musicians by musicians.

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At the end of the day ***James Lee Stanley and Cliff Eberhardt: All Wood And Doors*** is a charming set that is reinterpreting some classic songs from catalogue of an iconic band like the Doors. Despite its obvious self-indulgent tendencies towards Crosby, Stills and Nash/Buffalo Springfield territory there is enough quality musicianship at work here that you don't need to be a Doors fan to enjoy this music; a quality listen.

Key track: "Soul Kitchen"

3 out of 5 stars.

James Lee Stanley and Cliff Eberhardt: All Wood And Doors is available at record stores across Toronto tomorrow July 12th, click [here](#) for a list of stores around Toronto, but I would try an online retailer like [seeofsound.com](#).

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By **David Voigt**

Toronto Music Examiner

David Voigt, a regular contributor to the Examiner.com, was a content manager in entertainment industry. His 12 years of experience have provided...

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