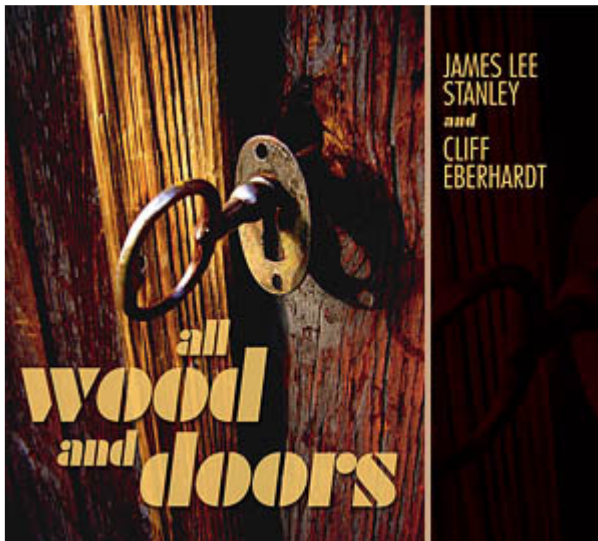




James Lee Stanley & Cliff Eberhardt – All Wood and Doors

Posted on [September 29, 2011](#) by [Dan Harr](#)

by Janet Goodman



Singer/songwriter James Lee Stanley has backstories to the birth of his new CD, “A mutual friend, he met John Densmore, dr him on his album of covers: “I love what y and Stones.”” Densmore then landed a su percussion if Stanley ever did a CD like tl dazed guy sign up already?

Stanley, from Southern California, joined Cliff Eberhardt, and sharing lead vocals, t ‘60s band, giving their own unplugged, fresh folk-rock take. The acoustic tracks, Morrison’s prowling presence, are less intense, more organic and rolling than the earth tones of the Martin, Taylor and Collings guitars, as well as lush Crosby, Sti

Stand-outs are “Touch Me,” with the lover-ly high harmonies of Timothy B. Schm with its stripped-down, playful and smooth groove reminiscent of Clapton’s “Char