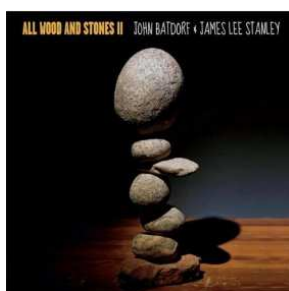


ROOTS 66 AIRPLAY CHART	ALTROOT TV	ADVERTISE	CONTACT US	SUBMITTING MEDIA	SWAG SHOP	HOME
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JAMES LEE STANLEY DISCUSSES THE ALL WOOD PROJECTS

Details Category: ON THE RECORD Written by Danny



James Lee Stanley has created a series of acoustic albums that rework, reinvent and recreate music from The Rolling Stones and The Doors. In his own words, James Lee Stanley humanizes how the projects took hold.

James Lee Stanley: Several years ago at a wedding I found myself on the stage with two other songwriters and, realizing we only knew our own songs, we chose to sing an old favorite "Ruby Tuesday". We did it on the fly with one acoustic guitar and three part harmony and the wedding party went crazy. They LOVED it.

On the way home I said to my wife, "you know I don't think anyone has ever heard the Rolling Stones songs done like that and I suspect they'd like it."

So even though I am a well respected songwriter (actually had a few hits) with twenty some CDs of original music, I decided to do a recording of all Rolling Stones songs done acoustically.

I contacted a fellow musician that I had always admired and asked John Batdorf if he wanted to do a CD of this music. He jumped on board and being the pro he is, showed up utterly prepared with arrangement ideas, new strings on his Martin and in voice.

We went through the Stones catalog chose the songs we thought we could bring something new to and proceeded to record "All Wood and Stones". We tried to imagine these songs as though they had been written by us in southern California instead of England.

Soon thereafter friends of mine like Timothy B Schmit, Laurence Juber, Paul Barerre, Peter Tork all showed up to add something to the mix.

Mike Marrone of XM Radio said we were in contention for release of the year.

A while later, at a luncheon where I met John Densmore, he told me that not only did he really enjoy All Wood and Stones, but if I ever decided to do that to the Doors catalog, he would be happy to play drums on it. What could I do?

This time, partnered with the estimable Cliff Eberhardt, we went through the Doors catalog and found a dozen songs that resonated with our styles and, All Wood and Doors was born. We had the same zeitgeist renegades that had recorded with John and I on All Wood and Stones, plus the estimable contributions of Robby Krieger and John Densmore of the Doors. The reviews have been uniformly ecstatic.

Then last year, while John and I were on the road doing our yearly All Wood and Stones, we got to talking and decided we wanted to do a second volume of classic Stones song.

All Wood and Stones II was born. This time we decided to have no other guest artists on it, just John and I on guitars and vocals, our two favorite bass players, Chad Watson and Bill Batstone and the wonderful Tom Walsh on drums.

We are very happy with what happened and we'd love it if you gave it a listen to [All Wood and Stones II](#)

NICE TWEETS

THERE IS NO FRIEND IN LIST

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Find out more about [James Lee Stanley](#), [John Batdorf](#) and [Cliff Everhardt](#)

Listen and buy the music of James Lee Stanley and John Batdorf from [AMAZON](#) or [iTunes](#)

MIKE EDWARDS - SPIRITUAL WARDROBE

Details Category: ON THE RECORD
Written by Danny



Mike Edwards

of *Spiritual Wardrobe*, like all musicians, had two ideas in his mind for the business of music. One idea was the way he intuitively felt about his art and the way it could be transferred into a business model. The other option was the way the industry dictated. Mike took some time to tell his story....**Spoiler Alert!** there is a happy ending.

From Mike Edwards - *Spiritual Wardrobe*

When I supported The Police near Oxford (in the UK), their lighting man came up and asked me which effects I wanted. If I wanted a 'follow spot', that would be £25. If I wanted side 'washes', that would be another £50. When we arrived in America we were driven straight to an ice hockey stadium in Upper New York State to support the Jefferson Starship. As soon as we got on stage for the sound check, their guy came up and said "Hey, I listened to your album last night and I have come up with some great lighting ideas I hope you'll like. I have gone out and bought a couple of ambulance lights for 'Lone Car' so I really hope you are playing it. No charge man, I just love the album!" That attitude has stuck with me through my whole career. It was more than just refreshing, it was how I felt the vibe around music should be.

I grew up listening to, and learning, guitar inspired by the likes of Mike Chapman and John Martyn. But somehow their songs didn't totally connect. Although A/M Records thought we were 'there' and signed my band Live Wire, I was still looking for the way to write that I was totally happy with. Our whole attitude then was, if you can hit six, why play 5 strings! We toured America with the Jefferson Starship and the Motels, Canada, Europe with Nils Lofgren and then several tours headlining. Fun

DUSTIN WELCH TALKS ABOUT HIS TIJUANA BIBLE

Details Category: ON THE RECORD
Written by Danny

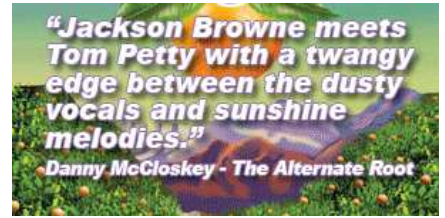


Dustin Welch

was born on a cold Winter Solstice in a haunted plantation house on the grounds of a Tennessee horse farm. His birth room was heated by a red-hot \$80 tin stove that burned whatever deadwood trees his dad could drag out of the woods by tractor and chains. He was the first born son of a first born son. His mother was the daughter of an Indian Princess, and the grand-daughter of one of the last living original members of the Osage Tribe. That very night his father made a silent promise, a sacred promise, that the boy would have a mandolin on his fifth birthday.

Five years later, almost to the day, his father sat in the early evening hours with the legendary songwriter Harlan Howard, talking about the upcoming Christmas holidays, and saying goodbye to each other till the New Year came. Harlan was a rich man, rich in heart and soul, and he said goodbye to the young father and left him alone in the giant publishing house. The father had not a penny to his name and the promise of the mandolin was weighing heavy on his heart. Finally, he dragged himself together and made his way down to the front door, where the receptionist was turning off the lights and locking up. She said that Harlan had left something for him and handed him an envelope. Inside were three crisp one hundred dollar bills. The boy got his mandolin, and the rest of the story just tumbles along like that.

Raised among the sons and daughters of songwriters, fiddle players, guitarists, banjo dobro piano players, publishers, song pluggers, hippie kids from Gaskin's Farm, painters, pot throwers, and pot growers, he drank deep. They all drank deep. His 10th birthday presents included a cassette tape of *Merle Haggard's Greatest Hits*.



Shaun Murphy

"To call her chops powerhouse is an understatement..."
- Mark Gallo of Blues Bytes



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Interesting list - Let us know what you think. Music from Drew Holcomb and the Neighbors, Steve Earle, The Del-Lords, Jason Isbell, James Hunter Music, Carolyn Wonderland, Mike Zito, Hymn For Her, Houndmouth, Waiting for Henry and more

THE TOP 20 ALBUMS OF THE YEAR - FIRST HALF!
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