



BROWSE FEATURES + REVIEWS RADIO AUDIOBOOKS

All Music Add A Search Term

REVIEWS FEATURES COLLECTIONS 17 DOTS BLOG

Save up to 50% off regular prices and get a \$25 music credit when you join.

JOIN NOW

REVIEW

1



Andrew Harrison eMusic Contributor

05.01.13

The Fall, Re-Mit

2013 LABEL: CHERRY RED RECORDS / THE ORCHARD



FEATURED ALBUM

A stabby, back-to-basics thrash with enough bile for a band a quarter their age

Like pigeons, the council dog catcher, street drinkers and the Queen, it feels like The Fall have always been with us. One day they will disappear and we will wonder who we are without Mark E. Smith's free-form jeremiads against modernity, mediocrity and sobriety.

Long-time Fall watchers will know that the band's work now oscillates between basic, bloody-minded rockabilly-punk (see 1979's *Dragnet* or *Fall Heads Roll* from 2005) and eccentric electronics (1990's *Extricate*). This 30th full album since 1976 — does Smith get some kind of medal? — is chiefly of the first kind, a stabby, back-to-basics thrash with enough bile for a band a quarter their age and few adornments.

The Fall's current line-up is surprisingly stable with no sackings since 2006, and they're very much up to their historic task of combining the sounds of Link Wray and Can. The no-frills "Sir William Wray" and "No Respects rev." hurtle along on repurposed '50s riffs, although "Hittite Man" — possibly celebrating the Bronze Age chariot-building civilization, possibly not — is gentler and rather beautiful.

Though it's dependably exciting and as comical as ever (see "Kinder Of Spine" for Smith arguing with a spider) there is in truth not much here that adds to The Fall's wonderful and frightening world. The miracle is that they're still at it, still so driven and undimmed by compromise. New listeners will probably better acquire



DOWNLOAD \$9.99

Re-Mit THE FALL 2013 | CHERRY RED RECO...

Join eMusic

Dig Deep

17+ Million Songs From Both Indie and Major Labels

Expand Your Collection

Most Track Just \$0.49 Each

Find the Unexpected

Discover New Music With Editor's Picks Infinite Explorations, and eMusic Radio

GET A \$25 MUSIC CREDIT JOIN NOW

LEARN MORE »

eMusic Radio



06.01.12 RADIO PROGRAM

5

Kicking at the Boundaries of Metal

By Jon Wiederhorn, eMusic Contributor

As they age, extreme metal merchants often inject various non-metallic styles into their songs in order to hasten their musical growth. Sometimes, as with Alcest and Jesu, they develop to the point where their original... more »

VIEW ALL

eMusic Charts

CHARTS | STORIES | RADIO

- 01. Tomorrow's Harvest BY BOARDS OF CANADA
- 02. Southeastern BY JASON ISBELL
- 03. Sunbather BY DEAFHEAVEN
- 04. 13 (Deluxe Version) BY BLACK SABBATH

the Fall habit with *A World Bewitched (Best of 1990-2000)* or 1993's spectacular *The Infotainment Scan*. The committed will find that, as ever, there's no Fall album like a new Fall album.

GENRES: Rock / Pop **TAGS:** Mark E. Smith, the Fall

[Like](#) 2 people like this.

PREVIOUS
Samba Touré, Albala

NEXT
Various Artists, Kenya Special
(Selected East...

05. Blurred Lines
BY ROBIN THICKE
06. Random Access Memories
BY DAFT PUNK
07. Settle
BY DISCLOSURE
08. 13
BY BLACK SABBATH
09. Pythons (Deluxe Version)
BY SURFER BLOOD
10. Come & Get It
BY SELENA GOMEZ

Comments

1 COMMENT

Already a member? [Sign in to comment.](#)

[SIGN IN](#)



JEANNEB

on May 14, 2013 at 1:29 am said:

In my humble opinion, the 90's were generally the weakest period of the Fall, with *The Infotainment Scan* the most boring and predictably "pop" of all Fall albums. I have been a Fall-head since the 80's and have bought all of their studio albums.

eMusic Activity

01.01.70

About Us

About eMusic
Press Room
Terms of Use (updated 2/7/13)
Privacy Policy (updated 4/20/12)

Tools & Resources

Download Manager
Android App

Forums

Message Boards
eMusic on Facebook
17 Dots
eMusic on Twitter

Goodies

Buy/Redeem Gift Subscriptions
Join our Affiliate Network
Support Music

Help

Contact Us

© 1998 - 2013 eMusic.com Inc. eMusic and the eMusic logo are either registered trademarks or trademarks in the USA or other countries. All rights reserved.
Portions of Content provided by Rovi Corporation. © 2013 Rovi Corporation.
For personal non-commercial use only. All rights reserved.

Terms and conditions of this offer: Get an additional \$25.00 music credit free with your first month of paid eMusic membership. Offer available to first-time eMusic music customers in the US, 18 years of age or older. Internet access, registration, and credit or debit card required. To cancel visit www.emusic.com/cancel. Music plans start at \$11.99/month. Limited Time Offer. Offer and eMusic's prices are subject to change without notice and are subject to eMusic's terms of use. eMusic and the eMusic logo are trademarks of eMusic.com Inc. in the US or other countries. All other trademarks are the property of their respective owners, none of whom is a partner or sponsor of eMusic.