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• His Name Was Yesterday

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## His Name Was Yesterday

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This technical but scorching and not ungroovy slab of melodic metal is a decent piece of tunes for those who like it heavy but not ravagingly abrasive. There can be no doubt that the slamming riffs and technical but lambasting percussion offer all the hard-and-heavy your general metal fan could be craving. But the heady dosage of melody (including the presence of sung vocals to balance out the screams when they come) also offers much in the way of accessibility. It's a good mix, though it could be argued the middle ground takes something from each side. On the whole, if something is lost, it's on the heavier side of things, since I think fans of good-and-real-heavy stuff may feel cheated on the impact, if anybody does. But fans of heavy but mainstream flavored metal can feel at home here. www.musicvideodistributors.com

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## **AUTHOR: Upchuck Undergrind**



Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com.

Read more about Upchuck Undergrind

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