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His Name Was Yesterday - His Name Was Yesterday

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Satisfying metal at first...

His Name Was Yesterday will satisfy those who enjoy music along the lines of modern metal, from Machine Head to Five Finger Death Punch to Destrophy. From the opening track "Where It Ends" listeners will be introduced to the mix of harsh and clean vocals amidst thick, chugging riffs and melodic solo moments amongst simple drumming. The harsh vocals sound and powerful full of conviction, but sadly the



cleaner vocals sound a bit dull and monotone, like the singer is tired from all the screaming, or rather would be screaming compared to singing. On other tracks like "No More Tomorrow" they sound more enthusiastic and the music is a great blend of hard rock and metal; this will certainly probably become a single for the band due to its catchy nature and also that its one of the few tracks where everything seems well balanced with effort.

"Killshed" is an aggression fueled track with plenty of screaming and chugging rhythms that add a bit of thrash influence along with the modern metal/hard rock style. Taking cuts from a band like Killswitch Engage, the guitars have a bit of a 'synth sound' to them in between notes, but overall, stick to the chugging format. Thankfully the bass is more audible as well and adds a great rumbling effect along with the drums. There's "Memory of Me" which has some memorable clean vocals for the most part with a few harsh ones, but the music feels sadly mixed together and out of place. It feels like there is an imbalance between the harsh and heavy as the pace tries to find itself, but is unsuccessful. "In Hell" does the opposite. The music is greatly coordinated with the right chugs and solos while keeping everything in unison, but like the first track, the clean vocals sound unenthused and a poor attempt.

Thankfully, "Goodbye to Yesterday" rectifies the situation by making a great modern metal track that His Name Was Yesterday can be remembered for, both in the vocal and music sense, especially for the lengthy solo near the end. There's also the hidden 'surprise' track at the end that shows the band's softer side due to showcasing an acoustic guitar while at the same time the clean vocals give their best performance. It really gives the option of a new direction for the band overall, but due to such a strict metal form throughout the other tracks; it is unlikely that they will incorporate it more often. Overall this album may take some getting used to, and even then,

3/29/2011

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after a while fans may lose their excitement as the music slowly burns out on them. It is both aggressive and melodic, but sometimes the lack of enthusiasm from the vocals tends to ruin everything altogether. However, that doesn't mean that the band can't improve or suddenly make a turnaround. Look at Five Finger Death Punch: people hated their first album and then their second album became downright awesome just due to a few musical tweaks.

(Catch 22 Records)

Added: January 2nd 2011 Reviewer: <u>Colin McNamara</u> Score: 本本本会会会会 Related Link: <u>Myspace Page</u> Hits: 129

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