



HE IS NEVER COMING BACK

2x GATEFOLD LP **COMING SOON**

CATCH THEM ON

TO CATCH A PREDATOR

[Your ad here?](#)

- [Home](#)
- [Music](#)
- [Reviews](#)
- [Show Listing](#)

2 tweets	Image Boards All Threads Forum Listing
0 shares	General Crabbery (4,520,806 Posts) Love, Sex, and Romance (678,302 Posts) Politics and Society (265,059 Posts) Women & Girls (77,974 Posts) Want Ads / Personals (46,872 Posts) Introduce Yourself! (55,249 Posts) Teen Chat (24,327 Posts) General Music Discussion (131,376 Posts) All things METAL \m/ (233,313 Posts) Hip Hop & Rap (29,456 Posts) Punk Rock, Emo, Indie (137,893 Posts) Hardcore/Metalcore (154,222 Posts) Individual Band Discussion (73,006 Posts) Drone, Noise, Electronic, Experimental (8,128 Posts) Arts & Entertainment (912,771 Posts) Sports Talk (92,044 Posts)
	<ul style="list-style-type: none"> ○ Do It Yourself Help/Tips (11,258 Posts) ○ Homebrew, Food and Cooking, Hydroponics (39,930 Posts) ○ Dorks R Us (55,931 Posts) ○ Health, Fitness, MMA (17,080 Posts) ○ Musicians' Forum (15,136 Posts)
	<ul style="list-style-type: none"> • People <ul style="list-style-type: none"> ○ Girls ○ Guys • Site Info <ul style="list-style-type: none"> ○ Advertising Info ○ Press Info + About Us ○ Contact Us • Sign Up Free! •

- [Hardcore](#)
- [Metal](#)
- [Emo](#)
- [Punk Rock](#)
- [Indie Rock](#)
- [Alternative](#)
- [Hip Hop](#)
- [All](#)
- [*Add Your Band](#)

Search: 23,346 songs, 4

Username: Password:([forgot?](#))

[Login w/FB](#) or [sign up as](#)

[listener](#), [sign up a band](#).

His Name Was Yesterday - His Name Was Yesterday

2 tweets

0 shares

Share

Share

Share

[ve vena](#) (14 reviews)
 Posted: 10/24/2010 Comments: 1
 Staff Rating: (1.50/5)
 User Rating (4 votes): 1

2 Click star, rate.
 3 Buffalo, New York's His Name Was Yesterday might be one of metalcore's
 4 last stabs at a shitty As I Lay Dying knock-off band. I can't find one good
 5 thing about their self-titled record – it's all completely generic and formulaic,
 rapid, nonsensical band name, to the pseudo-Gothenburg single-note chug riffs to the boring,
 breakdowns, to the forced, machine-like screaming vocals, to the terrible clean vocals, to the subpar
 lyrics, to the laughable lyrics. I honestly thought this kind of music died out a few years back with the
 equally, if not more, awful deathcore genre, but I guess I was wrong. Why do bands keep
 putting out this garbage? There's nothing new to write. It's all been done, and none of it was ever good. This
 is a grim testament to that.

The record opens up with a song called "Where it Ends," which starts with a quasi-solo that sounds like it was
 literally written in five minutes. It doesn't harmonize with the rest of the music, which is, super surprisingly,
 so good. The record chug-riffing. It just kind of lays on top of it awkwardly and even sounds as if it's of a different
 production quality. Cue the passionless screaming.. about thirty seconds later some clean singing.. a minute after
 that a boring breakdown that I don't even think a fifteen year old would mosh to.. at this juncture I'm starting to
 wonder what the point is to this song. There's no purpose to going through the rest of the songs because they're
 all exactly the same, minus some basic nuances like the pitiful attempt to sound like Pantera or something on the
 track "Killshed," or the all-purpose clean part at the end of "It Always Ends in Fire," that I guess is supposed to
 sound epic. Also, what's up with every band like this feeling the need to end their record with a stupid acoustic
 ballad? I listened to this whole record and actually fell asleep halfway through. I'm not kidding.

This band seriously needs to give it up. Their myspace page states, "With several years and numerous projects
 under their belts, the collective members of His Name Was Yesterday are fueled by the realization that this may
 be their last shot to make the music they love so much." That's pretty embarrassing, because their supposed last
 shot at music is just another ripple in a ridiculously oversaturated pond.

Also, their cover art is a direct rip-off of Senses Fail's "Let it Enfold You". [Take a look for yourself](#). What the
 fuck were they thinking?

[« Back To Reviews](#)

[Share](#) |

Sponsors ([your ad here?](#))



Comments

Tracklist

2 tweets

0 shares

Share

Share

- 1) Where it Ends
- 2) I Am Again
- 3) Tomorrow
- 4)
- 5) Way
- 6) of the Past
- 7) of Me
- 8)
- 9) n Separation
- 10) Truth
- 11) s Ends in Fire
- 12) Goodbye to Yesterday

Review + Band Information

Views: 308

Genre: Hardcore - Metalcore

Label: Catch 22 Records

Official Site: [Click For Link](#)

Similar Bands: As I Lay Dying, Killswitch Engage

Other Hardcore Reviews ([more](#))



[Full Of Hell](#)

The Inevitable Fear of Existence



[Alaska & End Reign](#)

Baphomet



[United Nations](#)

Nevermind The Bombings, Here's Your Six Figures

Comments for His Name Was Yesterday - His Name Was Yesterday >> [Post Reply](#)

[xMAIDENx](#)

2 tweets

Share

0 shares

Share

[submit](#)

[reddit](#)

2010 12:03 AM [Quote](#)

like what happens when "older" dudes find metalcore, but can't let go of nu metal and mainstream
ha awfully generic music and awful band name.

[Review](#) >> [All Reviews](#) >> [Post Reply](#)

ment!

Comment with Facebook to comment: [Login w/FB](#)

or [comment](#)! - or login:

Username:

Password:

[Quick Reply](#) [Check Spelling](#)



[Report Bug](#) | [Terms of Service](#) | [Privacy](#) | [Advertising Info](#) | [Contact Us](#)