

# allmusic

## Jeanie Bryson

### Live at the Warsaw Jamboree Jazz Festival 1991

An intriguing and revealing forty-five minute concert by {Jeanie Bryson}, from a "Who's Who In Jazz" series - on a bill with {Freddie Hubbard} (who's not on this disc)- taped live in 1991 at the Warsaw Jazz Festival. The nine songs are performed with a trio featuring {Ronnie Matthews} on piano, {Jeff Chambers} on bass and drummer {Ralph Penland}. Visually it's an adequate representation of the performance with standard cuts to each musician by the cameras, a nice collection for the fans of the daughter of {Dizzy Gillespie} and songwriter {Constance Bryson}. Her mom's original, {"Simple Song"}, to later appear on Jeanie's 1994 album, {"Tonight I Need You So"}, is performed three years before the studio version would be released, and with different players. The performances are all top notch, her voice in pleasant and fine shape, with the band just superb. {Dinah Washington}'s {"TV is The Thing This Year"}, co-written by {William Sanford} and {Philip E. Medley} (not the Phil Medley that wrote {"Twist & Shout"}) and who was {Bobby Hebb}'s collaborator, works well, a bluesy change of pace from Bryson's main sound. {"I've Got A Crush On You"} is a treat, as is {"Morning"}, another song written by her lyricist/mom {Connie Bryson} along with composer {Claire Fisher}. {Constance Bryson} co-wrote {"Skydive"} with {Freddie Hubbard}, a song not on this set but key - as mentioned earlier - with {Jeanie Bryson} opening for {Hubbard} at this Jazz Festival. She also covers her mother's samba tune, {"Simple Song"}, to good effect and fans will need this DVD as much of the material is unavailable on {Bryson}'s audio discography

This re-release of the original 2004 video from {Alpha Centauri Entertainment} is now on the {Music Video Distributors} imprint. There are no other frills from {Bryson}'s end - no discography or bio that these DVDs often add, but there are twenty four additional minutes on three bonus tracks by Brazilian vocalist {Kenia}'s band which appear tagged on to this, beginning with {"Latin Jam"} by musical director/trombone/percussionist {Jay Ashby}, guitarist {Marty Ashby}, bassist {Leo Traversa}, guitarist {Romero Lubambo} and their drummer. {Kenia} arrives with her scat vocal intact for {"Estamos Al"} and a very uptempo {"Over The Rainbow"}. It can be very confusing for non-fans and the unaware as both women have a similar tonal quality, though stylistically they are very different. The {Kenia} performance is from the same stage and probably the same October 1991 concert. The downside is that there are no liner notes, simply a very bare bones production, with more information in this review than you'll find on the disc or in the packaging.