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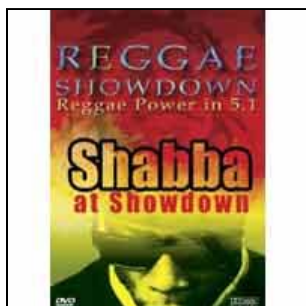
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Shabba Ranks Shabba at Showdown

Cascade

You won't know whether to laugh or cry... Shabba!

But you'll definitely cringe at the dodgy outfits and dodgy haircuts, which mark the horrific stylistic crossover from the 80s to the 90s. A whole host of warm up acts, including Junior Demus, Papa San, Ninja Man plus many others, precedes Shabba's performance.

At first, the music seems good, but then you realise that the camera work is as dodgy as the fashion, with hideous close-ups on flabby bellies, and unflatteringly shiny faces, all distastefully faded in and out, and layered on top of each other.

The actual film making seems to have a rather budget feel to it, as does the gig – possibly in a warehouse, but you're unable to get a feel for the size of it, as the camera does concentrate on a certain group of women in the audience most of the way through the show – if this is the attractive bunch then I shudder to think what the rest of the crowd looked like!!

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The best bit is of course Shabba's insane onstage movements – elaborate hip swings and leaps across the stage, but with a total of 120 minutes of this painful nostalgia, you'll probably be more than happy to leave it. And possibly run a mile away from it.

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FESTIVALS06

By **Katie Probert**

This release was published on 19 Jun 2006.

