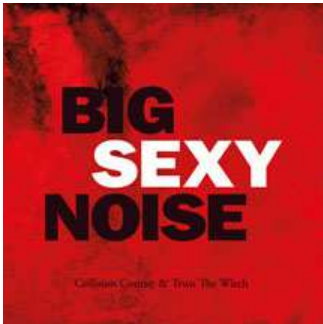


YELL FOR HELP

"Love Will Keep Us Together" EP

The musical duo of Mike Pappas & Fann call themselves Yell For Help and their sound is a mix of electro pop meets modern pop. Their music is sleek with electronic elements while the vocals are straight up pop on the female side & lo-fi on the male side. I dig the sounds on this 4 song EP and give the duo credit for creating their own niche in modern music.

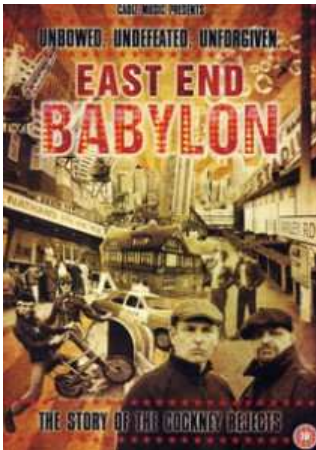


BIG SEXY NOISE

"Collision Course" & "Trust The Witch"

This is the latest offering from punk princess Lydia Lunch and the music on the live disc entitled "Collision Course" is average grungy punk rock while the music on the studio record entitled "Trust The Witch" is hard rock tinged with Stoner rock and the guitar tones on the studio record actually impressed me because they sound really thick and they are equal parts sludge with clear moments which really reminds me of Black Sabbath at times.

I guess the only way I can describe this record would be to imagine Tony Iommi from Black Sabbath recording with Patti Smyth because that pretty much sums up the overall tone & sound for this project.



EAST END BABYLON

"The Story of the Cockney Rejects" DVD

Essentially I had a hard time watching and understanding this movie because the dialect & overall narration was a tad hard to grasp on to while the story itself was just a little boring. I did my best to set through this movie & watch it but it was hard to figure out the overall story because the basic story was not all too interesting.