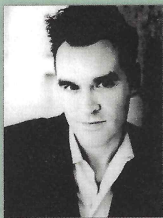


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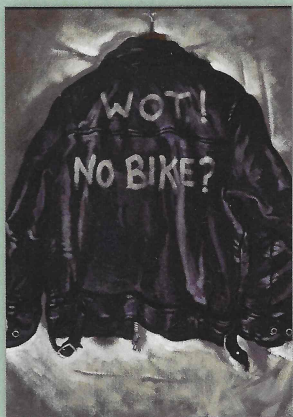
MORRISSEY

Having recorded the plea for the abolition of bullfighting ('The Bullfighter Dies') on last year's 'World Peace Is None Of Your Business', Morrissey took to his fan site True To You recently to say that he was "delighted" to see a bull gore a "serial killer" matador in Mexico City, adding that he was "sad the bull did not come away with [her] ear."



SWERVEDRIVER

The shoegaze band have announced their first new album in seventeen years. Reforming in 2007 after an eight year hiatus to play a score of gigs, Swervedriver have been beavering away at Melbourne's Birdland and London's Konk studios for the follow-up to 1998's '99th Dream'. Titled 'I Wasn't Born To Lose You', it's released on the 2nd of March.



PAUL SIMONON

Former Clash man Paul Simonon's art work will be exhibited at London's ICA (Institute Of Contemporary Arts) until the 6th of February. The body of work, titled 'Wot No Bike', is a series of autobiographical paintings that depict Simonon's personal effects, such as biker jackets and boots. Find out more at lca.org.uk.

STATUS QUO

Having hit UK arenas for a stadium tour in December, Status Quo recently chalked up another rare success. With the recently-released new album 'Aquostic (Stripped Bare)' having been in the charts for over 12 weeks, they now join the likes of Queen, The Beatles and Elvis Presley as artists that have been in the charts for 500 weeks over their career. 'Aquostic (Stripped Bare)' is the band's 31st studio album.

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FENDER DEE DEE RAMONE BASS

Bass icon gets the legends treatment from Fender.

Based on the bass he used in the Ramones, the Fender Dee Dee Ramone Precision bass features a classy Olympic White gloss finish and maple neck and has the Ramone's signature on the back of the headstock, a '70s Fender logo decal and 'One Two Three Four' inscribed on the neck plate and is expected to retail at \$899.99. For more information visit Fender.com.



SEX PISTOLS CUP & SAUCER

Pre-tea vacant.

What could be more quintessentially English than a cup of tea and the greatest punk band of all time? Rockabilia.com bring you the Sex Pistols cup and saucer set. Featuring a distressed graphic and bold red, white and blue colouring, you can pick one up now for the sum of \$26.99 from Rockabilia.com right now!

CUSTOM RECORD CLOCK

Get function from knackered vinyl.

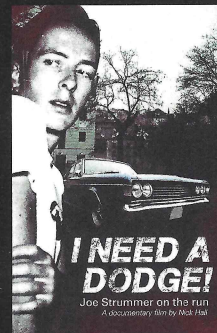
Stuck with a much-loved but completely unplayable record? Do your bit for recycling and have it made into a clock by Uncommongoods.com. Simply order online for £42.00, mail them the record you'd like made into a clock and they'll sort all of the messy wiring for you and make it look great in the process!



"HE WAS AT A CROSSROADS IN HIS LIFE..."

Cadiz Music brings Nick Hall's 'I Need A Dodge!', the story of Joe Strummer's missing car, to the United Kingdom.

1984 and 1985 saw Joe Strummer seeking refuge in Spain during a tumultuous time in his musical career. Becoming part of the Spanish music scene (even producing an LP for a rock band from Granada), years later in 1997 an interview on Spanish national radio saw Strummer talking about a car he'd left in Madrid some years earlier. Later on filmmaker Nick Hall heard the interview and made it a personal project to try and track down Joe's missing motor. Vive Le Rock spoke to Hall to find out his motivations and future plans.



What first attracted you to this project?

"A few years after Joe Strummer died some of his Spanish friends from this period started sharing stories online of times spent with him. There were tales both funny and poignant. I was particularly attracted by the encounter between a local Granadan rock group struggling to survive on the scantily-resourced Spanish music scene and Joe Strummer, who was a hugely important figure in world music, the punk rock warlord! How did he get involved with 091 while The Clash were still together? And why? I was interested in his motivation."

Where did the idea for the film come from?

"I originally started writing a script for a fictional film based on Joe Strummer's trips to Southern Spain. A punk rock road movie - in a Dodge. Joe seemed to me like another in a long line of English romantic writers, exploring exotic foreign cultures. An adventurer in search of new imagery for his own repertoire. However, I quickly realised a documentary film would be a more realistic proposition. Maybe I'll try and find funding for the original idea."

Did you have a clear idea of what you wanted to do before you started filming or was it more of a case of seeing where the narrative ended up?

"I knew the basic elements of the story but the narrative wasn't clear until I had interviewed the central characters. The real breakthrough was when I discovered the interview Joe gave to Spanish radio in which he puts out a call to the people of Spain to help him find his missing car. That was the trigger that I was looking for and in fact lead to a real investigation. From the start I knew that it was very important that this story took place while The Clash were falling apart and Joe was coming to terms with the terrible mistake he had made in sacking Mick Jones. He was at a crossroads in his life."

How much time have you spent making it?

"More than three years in total including some long periods with the film on hold. I had to work on it in my free time and as there was no financial backing (although many generous people donated through an online crowdfunding campaign). I had to rely on favours from people in their free time."

Working on something with Joe Strummer featured in it, is there a case of feeling the weight of expectation from Clash and Strummer fans?

"I don't think that there is a weight of expectation in this case. Other celebrated filmmakers have had the last word as far as Strummer and The Clash are concerned. And unfortunately I didn't have any previously unseen film of The Clash. I just wanted to tell this minor chord story in the life of a captivating musician. The lost car anecdote convinced me it was worth the effort."

What will you be working on next?

"If it's true Mick Jones once lost his bike..."

'I Need A Dodge!' will premiere at London's Koko on March 25th and will feature an all-star band and special guests playing the music of Joe Strummer