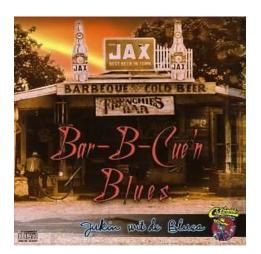
FAME Review: Various Artists - Bar-B-Cue'n Blues





## Bar-B-Cue'n Blues

## Various Artists

Catbone Records - CB-2003-2

Available from MVD Entertainment Group.

A review written for the Folk & Acoustic Music Exchange by Mark S. Tucker (progdawg@hotmail.com)

On this slot in the series of the Catbone label's gatherums of down 'n dirty blooz, Billy Boy Arnold trots out a particularly I'm a Man styled Dirty Mother Furrier extended back-door pensée on matters erotic for a long 7 minutes, allowing for plenty of bluesrock groovin' and steamy gossip. Further on, Litttle Richard tones things down, tempo-wise at least, in the shouter ballad I Don't Know What You've Got...which nonetheless builds up its own intensity. John Lee Hooker jumps in with his own extended Should Have Been Gone, and the foundation bluesman gets his rolling gait established, then just rides it on out. Careful with those solos, though, listener, lest you get spiked in the rear. Not hard to see why T.S. McPhee idolized the cat when you hear stuff like this.

James Cotton gets shakin' like mad in You Know It Ain't Right, janglin' the boys in the back room and quakin' the rafters, as Jimmy Reed rolls out an instrumental Boogie in the Dark, mellifluous and slick. Muddy Waters drops in for a pair of classics, All Aboard and I Feel So Good, Howlin' Wolf also producing a duet, Louise and Built for Comfort, two solid lupine mainstays rawly rendered here with fire and smoke. And, as with the Jukin' (here) title, Jack Millman closes out the gig by taking us uptown for a bit of Duke by way of Basie with a bit of Hamp and Mingus tossed in. Like all the other titles in this series, Bar-B-Cue'n Blues is a prime intro for new initiates, a solid reminder for wayfarers returning to the home sound, and a luxurious brothel of wistful delights for the veteran blue soul jonesing for the real thing.

## **Track List:**

- Billy Boy Arnold: Catfish
- Billy Boy Arnold: Dirty Mother Furriers Howlin' Wolf: Louise
- James Cotton: You Know It Ain't Right
- John Lee Hooker: Sally Mae
- Jimmy Reed: Boogie In The Dark
- Billy Boy Arnold: Sweet Miss Bea
- Muddy Waters: All Aboard

- Muddy Waters: I Feel So Good Howlin' Wolf: Built For Comfort
- Little Richard: I Don't Know What You've Got
- John Lee Hooker: Should Have Been Gone
- James Cotton: So Glad I'm Livin'
- · Jimmy Reed: Goin' Fishin'
- · Jack Millman: Tom And Jerry

Edited by: David N. Pyles

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