

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

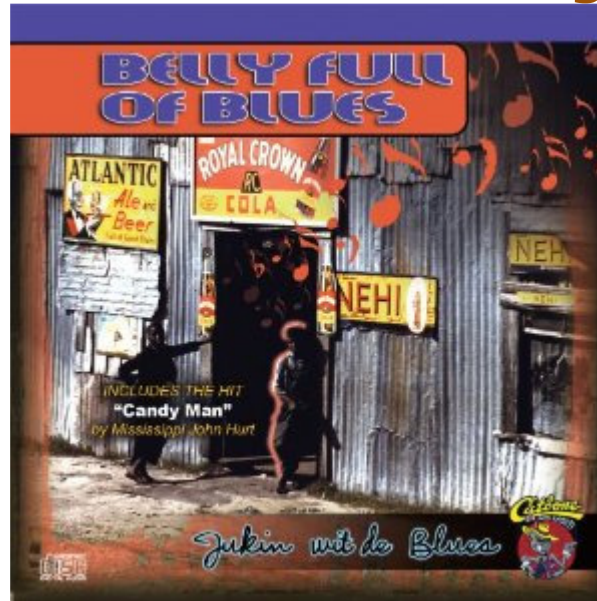
Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Wednesday, January 25, 2012

Belly Full of Blues, Jukin' with de Blues, Catbone Unreleased Kicks Off Its Anthology Series



The blues are back. But then again they never left. Catbone Unreleased has compiled a bunch of anthologies of classic blues and today we take a peek at one of them, *Belly Full of Blues, Jukin' with de Blues* (Catbone

Unreleased 2004-2). Now the label name would lead you to suspect that all the cuts here have never been released, at least in the takes given. I am not entirely sure of that but it is excellent music either way. The sequence of cuts listed on the back cover is out of order, but at any rate there are some gems by John Lee Hooker, James Cotton, Howlin' Wolf, Muddy Waters, Little Richard and Tina Turner, and some cuts by lesser known blues persons or persons not primarily associated with the blues these days (Peter Frampton), or things that aren't quite the blues (Jack Millman's "Polka Dots and Moonbeams". "Sweet Sixteen" sounds like it's BB King and not Howlin'

About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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Wolf as the back cover states. There are a few other glitches as well.

What's great here is great! There are few that are less great. The good (great) outweighs the lesser though...

Posted by [Grego Applegate Edwards](#) at 5:50 AM

Labels: ["a belly full of blues--jukin' de blues"](#) [gapplegate guitar review](#), [blues anthology](#)

4 comments:



[mellen](#) [Jan 27, 2012 06:41 PM](#)

This USA great piece of work from this labe. Not your usual wannabe crap. These Gus have real deal. You turned me onto this label a few weeks ago. Thanks

[Reply](#)



[Grego Applegate Edwards](#) [Jan 28, 2012 08:37 AM](#)

Glad to be of help.
Grego

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[Johnny blue573](#) [Feb 5, 2012 09:09 PM](#)

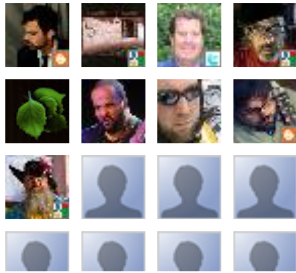
As you stated these were out of sequence, I was a little bit perturbed about that, but after I listened, many they were great. So can't complain. I did contact The guys at Catbone, they told me when the pressing company put them ion for pressing, that was the problem. I might add these guys offered to return my payment but, I do love this, and they seemed to be genuine people. So I said I enjoyed

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it either way. But very accommodating and you reach them with no run around hassles or automated answering. This day and time that is worth it all to me.

Reply



[Grego Applegate Edwards](#) [Feb 6, 2012](#)
[05:42 PM](#)

Hey Johnny,

Thanks for chiming in. Yeah I understand they will be correcting the problem with the new pressing. Glad they were cool with you. In the end there are some hot cuts there and I'm glad to have a copy myself. Happy you are digging it. Music is the healing force!
Grego

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About Me



Grego
Applegate
Edwards
New York City
Metro Area, United States

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon

fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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