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Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Wednesday, April 4, 2012

Jukin', Another Volume in the Jukin' wit de Blues Anthology Series from Catbone



Here we have one more volume in the Jukin' wit de Blues series. It's *Jukin'* (Catbone CD 2006-2). As with previous volumes there is some wonderful classic blues. James Cotten, Billy Boy Arnold, Howlin Wolf, Mike Bloomfield, Jimmy Reed, and Little Richard turn in some

blistering sides on well known numbers. There is one cut at the end, like in previous volumes, by one Jack Millman. It's OK bebop and doesn't belong here. But it's short and at the end, so it doesn't take away from the first 16 tunes in any way that matters.

There are gems and once again I, at least, listen and remember why I started listening to the blues in the first place. The masters had that thing going and it still sounds 100% as vital as it did then. A goodly handful is here for you if you don't know.

Posted by [Grego Applegate Edwards](#) at 5:17 AM

Labels: ["jukin"](#) [gapplegate guitar review](#), [classic urban blues](#)

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About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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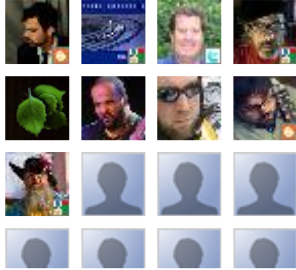
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About Me



Grego
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I've spent my life making and listening to music, editing, writing and trying to put food on the table.

I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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