


## FAME Review: Various Artists - Jukin': Jukin' wit de Blues


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## Jukin': Jukin' wit de Blues

Various Artists

[Catbone Records](#) - CB-2006-2

Available from [MVD Entertainment Group](#).

A review written for the Folk & Acoustic Music Exchange  
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If you didn't catch my earlier reviews of three titles in this series ([here](#), [here](#), and [here](#)) or the fact that all three made the Best Of 2011 List ([here](#)), then now's the time for redemption. Catbone has two more titles for blueshounds and proto-rockers that're just as sanctified as what I covered previously, and that's damn good news. The purpose of the imprint series is to re-showcase just how funky, greasy, nasty, righteous, and straight-out rockin' the elder music-makers were and in ways not always recognized. A good deal of the material in the Jukin' series is taken from obscure sources and often stuff you ain't never heard, Jackson.

James Cotton comes in for especially hallowed treatment all through the issuances, and *Jukin'* is no exception. He kicks off the CD with *Feeling Good* before making four more appearances, and, God Almighty, that harp of his! Sure, gimme Sonny Boy, Charlie, and no end of the wailin' harmonica cats, but James has a weird something that defies description: hot, eerie, and electrifying. Sometimes makes your hair stand on end. Makes sense, then, that he'd be followed by Billy Boy Arnold, who likewise blows a mean little mouth piano.

Howlin' Wolf, perhaps the most distinctive voice in all rock and blues, makes it through the gate for four monumental tracks, and while Bloomfield gets only one, *Lie to Me*, man, that short little guitar intro...insane! Jimmy Reed renders his Wolf-ian *Shame, Shame, Shame* while George Cummings coolsides on *Highway 61*, a swingingly infectious shuffle. The whole affair shuts down with a loungey instrumental curiously titled *Asphyxiated Swing* by Jack Millman playing a muted trumpet and bringing back the 50s. And if you're sad that such good things must come to an end, and ya should be, then hop on over to the critique of *Bar-B-Cue'n Blues* ([here](#)) and continue the feast.

### Track List:

- **James Cotton:** Feeling Good
- **James Cotton:** Good Time Charlie
- **Billy Boy Arnold:** Ah Baby
- **Howlin' Wolf:** Worried About You
- **Mike Bloomfield:** Don't Lie To Me
- **James Cotton:** There Is Something On Your Mind
- **Jimmy Reed:** Shame, Shame, Shame
- **James Cotton:** Off The Wall
- **Little Richard:** Tutti Frutti
- **Howlin' Wolf:** Highway 49
- **Little Richard:** Keep On Knockin'
- **Howlin' Wolf:** Wang Dang Doodle
- **Billy Boy Arnold:** Mary Bernice
- **Howlin' Wolf:** Cause Of It All
- **George Cummings:** Highway 61
- **James Cotton:** Turn Your Love Light On
- **Jack Millman:** Asphyxiated Swing

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