

Q&A

Hawkwind



Former Hawkwind guitarist **Huw Lloyd-Langton's** latest set, *Hard Graft*, is due via US MVD on 21 June, and RC took a trip down memory lane to find out more.

"I've been hard grafting. I've got several projects on the go, including some dubstep tracks for Cleopatra Records, and I've been asked to do some 70s prog. I'm touring with Nektar in the US at the end of July and into August, doing a solo rock set, and then, later in the year, I hope to put the Lloyd-Langton Group on the road in the UK for a few dates. I've also been working with Sarah Coburn (Isis Of Anubis) on four tracks, two of hers and two mine. It may well turn into an album with an acoustic/electric feel. Finally, there's an LLG 2-DVD from the *Hawkwind All-dayer* at Leamington Spa in 2010, with solo acoustic and LLG

My local in Willesden Junction, or Woolworth's. Mums loved it – Frank Sinatra, Perry Como. But we young lads wanted blues.

What album did you think was the best ever then?

It would've been a Shadows album – the one with Apache on it.

What's the last album you acquired?

Dr John – from the library!

What would you ask your own music hero?

Have you got a space plectrum?

Who's taken music forward in the last 10 years?

Radiohead and Lady Gaga; great artists. But I have to question whether they've taken things forward. Nigel Kennedy is diverse and has definitely taken

"I wrote music for a short Christian film by Viv Stanshall for £10"



sets, and a 2-CD from a private marquee gig we did that November in Gravesend.

Is there anything else unreleased?

Loads of live tapes and CDs, videos that need transferring – [my wife] Marion is organising that. And some early unreleased material with other bands I worked with. Some will be worthy of releasing, and an LLG compilation would be nice. And in the 90s, I did a jingle for the Pocket Phone Shop, and I wrote music for a short Christian film by Viv Stanshall. I was doing a £10 session, and when I was in the studio messing about with one of my riffs, they liked it and it was used in his film.

Do you have tapes from school bands?

No. We couldn't afford plectrums or strings, let alone a tape machine!

What was your favourite record shop then?

classical music forward, opening it up to several genres.

Which artist would you answer questions about on Mastermind?

George Formby.

What's the best gig you ever saw?

Chick Corea at London Royal Festival Hall with the London Philharmonic, 2000.

Which question do you wish people would stop asking you?

Hi, Ozzie. How are Blizzard Of Oz? Or, hi, Ronnie, can I have your autograph? I've often been accused of being Ozzy or Ronnie Wood, and even though I protest I'm not, they insist on an autograph! So I sign Huwee Osbourne or Huwee Wood! (laughs). How they can mistake me for them I don't know. Must be the walk or something!

Who would you like to record with?

A decent producer on a Caribbean island!