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1974 Gibson L-9S Ripper



Although a few were completed in 1973, 1974 was the first year the Gibson Ripper bass was shipped in any numbers. It was one of the

first new designs by Bill Lawrence who came to Gibson in the early 1970s. Early examples, like this, have a wider slab body, without the sculptured bevelling of later Rippers, but are essentially the same in other respects. The Ripper was in sharp contrast to the short scale 'muddy' mahogany basses that had dominated Gibsons output of the previous decade, and was immediately successful. Have a listen to the soundclips of this bass, through several vintage amplifiers.

1963 Vox Stroller



The Vox Stroller was the least expensive guitar produced by Vox in the early 1960s. It is a very lightweight guitar with very simple construction and

controls; clearly aimed at the student players of the day. Like it's two-pickup sibling, the Vox Shadow, it was initially designed as a copy of the Guyatone / Antoria LG-50 played by Vox endorsee Hank Marvin of the Shadows, before he moved over to the Fender Stratocaster in the late 1950s.

1969 Gibson Melody Maker D-SG style body



By the middle of the 1960s, the classic Gibson SG

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Thread: Grammy Winning Larry Carlton Collaboration with Tak Matsumoto on Cover of "SUKIYAKI"

Thread Toc

10-04-2012, 05:28 AM

purpledarts Junior Member Join Date: Location: Posts:

Grammy Winning Larry Carlton Collaboration with Tak Matsumoto on Cover of "SUKIYAKI"

guitarpictureforweek5.jpg

guitar superstar Tak Matsumoto's new solo album, Strings of My Soul, combines elements of jazz, blues and rock and features an additional guitar legend (and Matsumoto's previous collaborator) Larry Carlton on a cover of "Sukiyaki." Grammy: Best Pop Instrumental Album "Take Your Pick" with Larry Carlton.

Tagged as the most notorious guitarist in his homeland, Tak Matsumoto is best known for his tenure in B'z, the most successful Japanese hard/blues rock act to date, with more than 80 million albums sold in the last 20 years. In a recent interview with Gibson.com, Matsumoto - who is best-known for his work with Japanese rock group B'z - described the album as "basically instrumental, more bluesy and mellower than [sic] his band B'z... This album represents me right now, in the present moment."Read the interview at http://bit.ly/OdGrJL

In addition, Gibson Custom just released Matsumoto's latest signature guitar - the Tak Matsumoto Doublecut Custom Ebony. View the guitar at http://bit.ly/PGbcgHTak will complete his North American tour with B'z October 7 at the Gibson Amphitheater in Los Angeles.

Get a taste of the Japanese six-string virtuoso's work, take a listen, check the tour schedule and/or get the album at: http://335records.com/wordpress/?page_id=368.

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