

# The Fall

*Re-Mit*

**Cherry Red Records**

**Street: 05.13**

**The Fall = Swell Maps +  
Wire**

If there's a curmudgeonly rotten bastard shouting at everybody to get off his lawn, **Mark E. Smith** is next door, shouting at him to just quiet down already—because he's doing it wrong. However, Smith sounds to be in a relatively decent mood throughout *Re-Mit*. He's recorded the last four albums with the same lineup. This consistency in bandmates is unusual for The Fall/Smith, so that may be a reason. By now, I'm not entirely sure if it is necessary to review an album by this band. It has a dedicated fanbase and is fairly consistent—mildly abrasive in sound, often irate in mood, vocals becoming increasingly slurred with each album. A phlegmy cough is audible toward the end of "Hittite Man," and doesn't sound at all out of place. "No Respects Rev." and "Loadstones" are solid reference points for *Re-Mit's* sound. —T.H.