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ELLA MAE MORSE/Barrelhouse Boogie and the Blues: One of the first artists signed to Capitol when they first started, Morse was a multi genre singer that covered the waterfront and was right up there with Ella, Dinah and the other vocal greats of the time. This fatly tracked set scores her legendary album and finishes out the rest of the bytes with a load of key tracks that keep the party going. Covering a lot of ground, she could play in Wanda Jackson's arena as easily as she could Ella Fitzgerald's and that probably why fans need a re-education on this great today. Wonderful hillbilly soul that you better get hip to if you want to keep your hipster stripes up.