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Eerie Von

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Bad Dream ... No. 13

For music that sounds as relatively minimalist as this does, there's actually a lot going on - at least in terms of how many genres are kind of floating around in the mix. Of course, there's a fair amount of relationship between some of the genres involved here, but still. There's a base of stripped down industrialism that's sort of the sparse but strong skeleton of the music. Naturally, it being Eerie Von, there's more than a little goth (goth is all over this - it's a broad umbrella genre anyway that encompasses other, more defined genres, so its presence here is exceedingly fitting). It's also something of a punkish outing - punk in the way Von's attitude is punk. He is a Danzig and Misfits veteran, after all. On top of all this, he has his evil country and western inclinations that show up in sort of a semi-morphined psychobilly kind of way. You see what I mean? There's a web of familial connection among the styles being woven together here, and the tribute to Von's skill comes with the fact that this can sound so minimal, so indie, so bare, so underground, so unbearably lean ... and still be goddam compelling. It's what real, classic, unvarnished goth is really all about, folks. But don't take my word for it. Shadows can't be explained, only experienced.



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Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com and B-Scared.com (his horror/exploitation review site).

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