



WEEN - Shinola Vol. 1 CD (Chocodog)

If you are unfamiliar with this duo from Pennsylvania, PA, you must have never tuned into any college radio station for more than an hour. Anyhow, many unreleased Ween tracks had been pirated in some form or another - whether stolen from the studio, or bootlegged live renditions - mostly they appeared on the internet. Ween decided to self-release all of them, in clean sounding, topnotch studio versions - and here is Volume One. Some times tunes come off as silly ("Taste Good on th' Bun", "Transitions"). Ween silly? Nah! Though, silly does work for them well ("Big Fat Fuck"). Other times they write true indie-pop gems ("Boys Club"), or altermo-rock should-be charters, like the Weezer-esque "Gabrielle" (though proto-nerd Rivers' got no solo like that), or "How High Can You Fly". Many are claiming that this isn't a good place to begin if you want to school yourself on the Ween sound, but I disagree. It a very good compilation that showcases the absurdist-indierock and abstract-pop world that is Gene and Dean, true Dadaist rockstars. (Sept 05, 2006)