

When it first premiered, I absolutely adored Adult Swim's *Sealab 2021*. It was odd, it was surreal, but it was also funny as hell in a decidedly bent fashion. However, the show hit a significant hurdle when the actor who played the loony Captain Murphy - Harry Goz - passed away. Unfortunately, the show lost a lynchpin, and never was able to recover the same level of, well, funny that they'd lost. By the time the final episodes of the series - contained in the new 4th season set (Warner Bros., Not Rated, DVD-\$24.98 SRP) rolled around, the writing was clearly on the wall and they very appropriately decided to close up shop. The episodes are certainly not their best, but I thank them for giving me Captain Murphy and a nice footnote to the long career of Harry Goz. The 2-disc set features the last 13 episodes, plus deleted scenes, featurettes, and an alternate ending to "Legacy of Laughter."



Another Adult Swim original marking its final DVD release is *The Brak Show* (Warner Bros., Not Rated, DVD-\$24.98 SRP), which - although it ended on a much higher note - definitely stepped away as the well was beginning to run dry on the twisted suburban adventures of Brak, Zorak, Mom, and Dad. There are no bonus features on the 2-disc *Volume 2* set - it's just the last 14 episodes.



At first, I honestly wasn't sure if the new Ween album, *Shinola: Vol. 1* (Chocodog Records, \$14.98 SRP) was complete genius or complete crap. Over its 12-track run, I vacillated between the two until I heard the last track, "Someday," and it clicked - and I'm happy to say, it's the positive rather than the negative.



When I saw the original theatrical cut of Ridley Scott's *Kingdom of Heaven*, I was less-than-impressed by the cluttered, somewhat incomprehensible morass of it all. I'm happy to say that his revised and expanded director's cut (Fox, Not Rated, DVD-\$34.98 SRP) is a vast improvement, taking what was a disappointing entry in his career and making film that - while not great - is certainly the mess it was. The 4-disc set features an introduction from Scott, audio commentaries, a 6-part feature-length documentary on the making of the film and its eventual director's cut, deleted scenes, behind-the-scenes featurettes on various aspects of the production, cast rehearsal footage, visual effects breakdowns, storyboard and conceptual art galleries, footage from the premieres, trailers, TV spots, and more.



It's not your average Spike Lee flick, and maybe it was the surprise of something different that made me get a real

