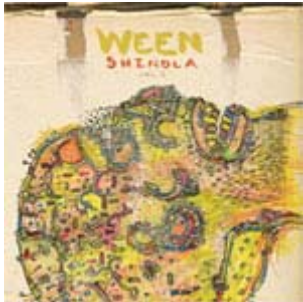




## Ribviews

Whether they're straight out of the kitchen or have been sitting under a heat lamp for a minute, here is a sample of releases Ribbers decided to taste. Like other zines, we have rated them, but with our own complicated culinary system – from one rib (lowest) to five ribs (bestest).

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)



**Ween Shinola Vol. 1 (MVD Audio). 5 ribs-tastes good on the bun.**

It's no secret that we at Rib are the enormous fans of Ween and we know we're biased, but this album just freakin' rocks. We've had this one for a while, but it's now available for US distribution. Originally released by Ween's own Chocodog label, Shinola Vol. 1 is the first in a series of rarities collections by the Pennsylvania duo. From the opening distorted, lo-fi creepy exclamation, "Tastes Good on th' Bun" to the melodically upbeat "Boys Club," the wonderfully dreamy "Did You See Me?" and the ever-funky "Monique the Freak," this compilation is a must-have for any avid Weener. Dean Ween says it best: "Shinola is a collection of odds, ends, and leftovers from around our studio and contains killer new mixes of a lot of songs that have been floating around the web in really crappy fidelity for a long time. I don't mind telling you that it's a really great record. Also, this is the first installment in a series. There will be more of these to come in the future. The record was produced and mixed by Andrew Weiss and Ween and it's an ugly one. You really wanna pick this up, I'm not shitting you. This record has been a long time in coming." Dare we elaborate? *Will Jordan*



**Ladyfinger (NE): Heavy Hands (Saddle Creek). All ears ... of corn, that is: 3-1/2 ribs.**

This Omaha quartet, thus the NE over legal wrangling (i.e., Dinosaur Jr./Charlatans U.K.; nothing to do