

# SUBBA CULTCHA

[\\*HOME](#) [\\*CONTACT](#)



## MUSIC

PODCAST  
FESTIVALS  
Homepage  
Albums  
Singles & EPs  
Live  
Features  
Demos

## SUBBA

Homepage  
Film  
DVD  
Games  
Books

## CULTCHA

Homepage  
Forum  
Competiton  
Subba -games



## FESTIVALS 06



## ALBUMS

[To view all album reviews click here](#)



### Ween Shinola VOL. 1

*MVD Audio/Chocodog*

US re-release of our favourite mentalists odds n sods collection...

Ween have always maintained a unique position within the music industry; whilst others are damned and abandoned for straying too far the initial sound that made them so dear to their fanbase, for example look at the disdain the dreadlock brigade have for every Jamiroquai album since the tripped out and largely instrumental Emergency on Planet Earth, Ween have made unpredictability their selling point and with restless verve they plunder countless genres, mostly with a fond reverence, but sometime with an eye-watering weirdness that makes their popularity all the more astonishing.

It is with no preconceptions then that I approach Shinola Vol.1, apparently a collection of 'odds, ends, and leftovers', which given Ween's already haphazard output to date, must contain a great deal of variety. First two tracks are typically Ween, Tastes Good On Th' Bun and Boys Club are pretty much just the titles with familiar vocal filters and a persistence that will infuriate all but the hardcore fanbase. It is on the third track that the Ween conundrum gets all the stranger, I Fell in Love Today shows, as all their albums have, that they are immensely capable of writing songs more accessible, melodic and straightforward than many of their mainstream contemporaries. With tracks like this and later the superb Gabrielle, the stranger inclusions like Big Fat Fuck and Israel, (little more than Kenny G with a religious infomercial playing over it), can try your patience as one often wishes Ween would stop mucking about and write the album everyone knows they could. But to wish this would miss the point and the magic of Ween, for in an industry so keen to play it safe, their relentless creativity and reassuring popularity shows that there is still room for weird kids.

By **Ross Breadmore**

This release was published on 16 Sep 2006.



A yellow banner for bingo22.com. On the left, there are two yellow ducks with the number "22" on their heads, above the text "bingo22.com". To the right, a dark blue rounded rectangle contains the text "£10 - £100 match bonus" in white, with "★ click here! ★" below it.

Copyright © Subba-Cultcha.com

\*ADVERTISING \*CONTACT