

CHART



WEEN The Friends EP ([Chocodog/Schnitzel](#))

Ween understand that all musical genres contain mockable idiosyncrasies and they've been satirizing music for most of their career. "Friends" is a Euro techno piece with synthesizers that could have crawled out of Eiffel 65's "Blue (Da Ba Dee)." It's entirely

ridiculous, especially with lyrics like, "A friend's a friend who knows what being a friend is/Talking with a friend" and "Friends in life are special/Do you want me as your special friend?" which result in one awesome musical satire. You'll probably want to avoid "King Billy" if you're a reggae fan who can't take a joke. It's a hilarious track that makes fun of that genre's emphasis on "righteousness" with lyrics that condemn the oppression of... birds. (You may find this even less amusing if you're vegetarian or vegan.) "Light Me Up" pokes fun at tropicalia, while "Slow Down Boy" rips into cheesy crooners like Lionel Richie. While this EP isn't nearly the best Ween you can get, it'll remind you why they do musical satire better than anyone else.

Kate Harper