



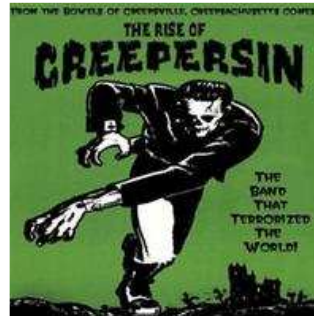
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Creepersin

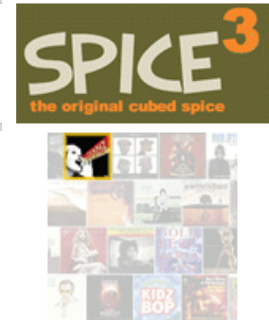
The Rise Of Creepersin

Review by Gary Hill

The whole genre of horror influenced punk is pretty cool. Like the genre of punk rock, though, there are certain limitations. Unless a band is clever, an album of great songs can become a so-so album because everything sounds too much alike and it seems like one long song. Such is the case here. That's what really prevents this from rising about the level of good. Although any song taken by itself is quite strong, the whole set just blends together in one giant slab of sound.



[Return](#)



Track by Track Review

Meet Me Out in the Sticks

Frantic graveyard punk, this is a fun one. It's kind of like The Misfits meet The Cramps.

Bleed For Me

Angry, this is a bit slower and muddier. It definitely earns a parental warning. There's a lot more old school rock and roll built into it.

Last House on the Left on Mockingbird Lane

Raw, this is much closer to hardcore punk.

Evil Eye

A midtempo death punk number, this is cool, but not all that different from the music that came before.

Dead By Dawn

The main concept here isn't all that different, but the chorus is extremely catchy.

Lycanthropy

The mix here seems to take on a bit of The Dead Kennedys. It's a good tune and a change of pace. As the title suggests, it's about werewolves.

Cleaverland

Here they wander back into the "more of the same" territory. It has its moments, but doesn't really stand out.

Proceed With Plan 9

This is a good tune, but not really anything special. It's all starting to sound the same.

Coffin Drop

The vocal hook here is stronger than some of the others and that makes this piece stand above the sea of sameness.

Get Off My Knife

There's more of an old school rock and roll texture to this and it works better than some of the other music here, rising up from the crowd.

Vasaria Visaria

We're definitely back into monolithic territory this time around. It's a good tune, but too much like everything else.

The Hills Have Eyes

It's a shame that's there's not more variety here because this song, taken by itself is quite strong. Amongst all the rest, though, it's just more of the same.

To Dance With the Dead

Here's another that's strong, but just not when put in amongst a bunch of too similar pieces.

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