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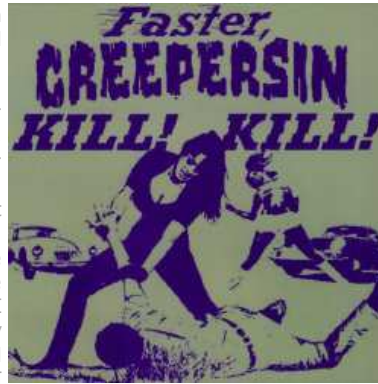
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Creepersin: Faster, Creepersin Kill! Kill!

Publisher: **MVD Entertainment Group**

I think that I'm becoming our resident Creepersin expert on staff. In the last month, I've reviewed their CD, *The Rise of Creepersin*, and then the movie *Creep Creepersin's Frankenstein*. At first, I really didn't like the CD overall, but after a time or two through, it started growing on me. The movie, I loved from the first watch. Now I've got another CD, **Faster, Creepersin Kill Kill!**. You might recognize the title as being a variation of the cult classic movie *Faster Pussycat Kill!... Kill!*. As on the other CD, the songs lean towards a gothic nature and horror themes, although these seem to have less of a punk feel than the previous album. Since I had already heard one Creepersin CD, I pretty much knew what to expect, but I really enjoyed this one much more. In my previous review, I stated that Creepersin "was trying to croon like a lounge singer, but was devoid of all emotions." On **Faster, Creepersin Kill Kill!** though, he demonstrates much more vocal range and abilities than he did on the previous CD. Now maybe that just has to do with the fact that the music and feeling of this CD is a bit different, but whatever the reason, on the whole I prefer this CD better.



Faster, Creepersin Kill Kill! starts out strong with one of the songs I liked best, "Dead Girls Not Dead." It is a very upbeat, fast tempo song with a bit less upbeat lyrics. Really there aren't any upbeat lyrics in any song, but that's just their style. The following song is "Flesheater" which, in a weird way, reminds me of something *The Cult* might have sang in the 80's, but just in the vocal tones and music, definitely not in the lyrics. I can't really put my finger on why it reminds me of them, but you should listen and see for yourself. I really didn't care as much for the third song, "My Chucky Doll Came To Life" as it sounds more like it belongs on *The Rise of Creepersin* to me. It's just got a more flat sound compared to the rest of the songs. The only other song that I didn't like on the album is "In My Soul." There's nothing really wrong with it, but it just sounds a bit boring and dull. Creepersin has a lot more interesting songs than that one. I'm not going to go through all the songs, but there are a few more that I liked. "Off With Her Head" I found interesting, especially since it was written before the *Alice in Wonderland* craze of last summer. "I Need More Blood" has been stuck in my head more than any song lately. It is very

slow and gothic and makes me think of a ballad that the *Munsters* would enjoy. "Ribosomic Good" I have to mention simply because I still have no clue what it is actually about. Every time I hear it, I think they're saying "Grab Yourself a Gun" instead. Of course, that could make an interesting song as well!

Creepersin has become a guilty pleasure in a way. I'm still not sure I'm in love with the music, but yet I keep returning to it again and again, not to mention I find it stuck in my head weeks after I've listened to it so that must mean that I really like it. Recently I keep hearing a gothic cover of "Son of a Preacher Man" sung as "Son of a Creeperman" in Creepersin style, so I know I've been listening to a lot of Creepersin. I think my brain is permanently warped now, but that's a good thing, right? If you'd like to experience something different (and maybe risk expanding your thoughts to totally different and weird places) then check out **Creepersin's Faster, Creepersin Kill Kill!** today.

-Cyn, GameVortex Communications
AKA Sara Earl

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Game Vortex's Review of *Creepersin - The Rise of Creepersin*
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