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### DVD Review: De La Soul - Me, Myself and I

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## DVD Review - De La Soul

*Me, Myself and I*

MVD

Live in Lokerse, Belgium, De La Soul deliver a classic performance. Posdnuos, Trugoy and Maseo give up their best bangers to date (1997 to be exact) off albums like *3 Feet High and Rising*, *De La Soul Is Dead*, and *Stakes Is High*; although not all those releases were commercial successes, each contains at least a few now-classic tracks which most heads will recognize immediately.

Maseo opens the show with a little rapping amid off-stage calls of “Where the party at?”. Plug One and Plug Two join their DJ for a quick transition into “Bitties in the BK Lounge” in all its glory; then it’s only a short wait for what might be the highlight of any De La Soul Concert, “Me, Myself and I.” De La’s performance style isn’t exceptionally hype, so it’s up to the videography to jazz it up and despite a few technical errors by some pothead Belgian editor - “Me, Myself and Eye?” “Pos Dnous?” Really? - the set-up is pretty good.

The quality itself is passable, although the “Rmx version” is much more interesting to watch than the original version, wherein the audio is out of sync. The remix offers side-by-side frames with varying angles and zoom, along with saturated color, and comes off as fairly artistic although the more digital fades are a little cheesy.

Other highlights include “Oodles of Os,” “Stakes Is High” and “The Bizness”; the quirky trio may have been nearly ten years into the game at this point but they’re fresh-faced and full of trademark love&peace. They also have a noticeable chemistry and where one leaves off another picks up. Add to that an informative DVD booklet, several viewing options and not one but two choices for audio format, and you have a pretty decent archive of hip-hop’s finest.

[myspace.com/delasoul](http://myspace.com/delasoul)

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