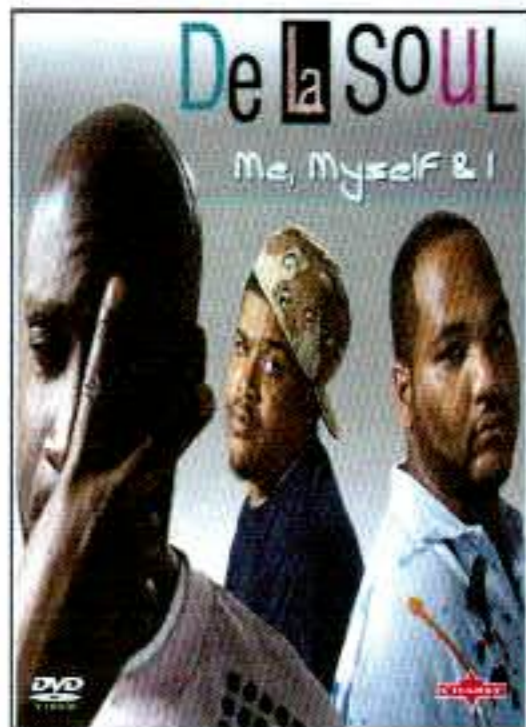


BIG SHOT

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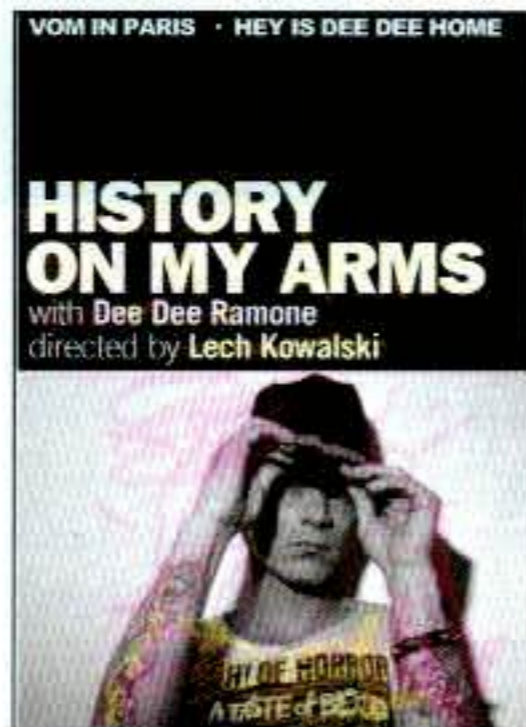
DVDs

Reviews by Darren Ressler



●●●
De La Soul / Me, Myself & I (Charly)

Old-school hip-hop is like fine wine—(most of) it gets better with age. After Long Island, NY-based De La Soul helped to usher in the Daisy Age of rap in the '90s—a paisley colored pushback to hardcore rap's thuggery—they ventured to Belgium (among other places). This DVD documents that particular show in 1997 and features hits like the Parliament-fueled "Me, Myself And I," "Stakes Is High" and "Breakdown." While it's not an incredible collection by any means, it's still a pretty good place to start for new fans.



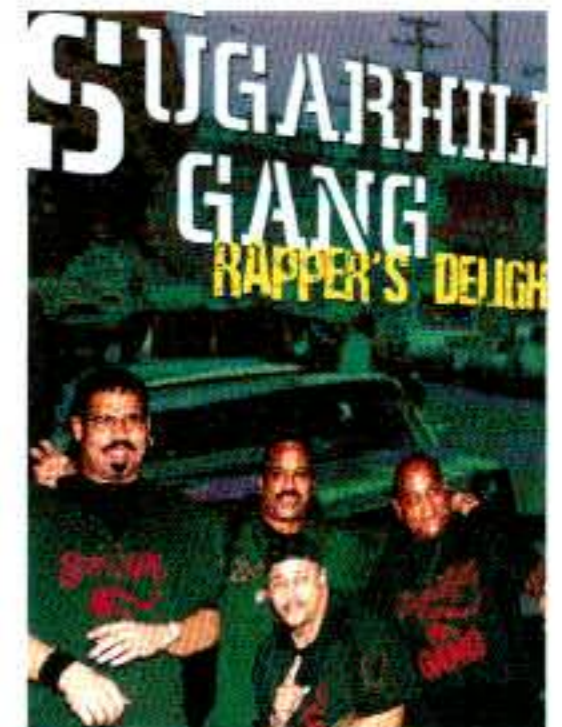
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History On My Arms with Dee Dee Ramone (MVD Visual)

The Ramones rose from the gritty streets of New York City in the '70s with a sound that meshed pop and blazing guitars into three-minute anthems. However, the band's members were dark and aloof figures, and they fought like cats and dogs. This 2003 documentary profiles their self-destructive bassist, Dee Dee Ramone, who was the group's primary songwriter. Ramone talks about his tattoos and is featured playing guitar. This DVD serves more as a historical document than a must-see.



●●●●
Slaves to the Rhythm / A Concert For The Prince's Trust (Wienerworld)

Producer/instrumentalist Trevor Horn is the force behind hits by Buggles, Yes, Seal, Frankie Goes to Hollywood, ABC, and too many other groups to mention. In 2004, he celebrated 25 years of making music by organizing a concert to aid The Prince's Trust, a UK charity. Over the span of two-hour show at Wembley Arena, Horn and an all-star cast (including Lisa Stansfield, Seal, Grace Jones, Pet Shop Boys) revisited his hits while raising money in the process.



●●●
The Sugarhill Gang / Rapper's Delight (Charly)

The Sugarhill Gang made history in 1979 when they released "Rapper's Delight." Not only was the song arguably one of hip-hop's first singles, it soon crossed over into the mainstream. Twenty years later, the song continues to have an impact, and the Gang has continued performing. This DVD features the legendary rappers performing in 1989 at the 1998 Lokerse Jazz Festival. The MCs sound fine, and a cameo from Melle Mel on "The Message" and "White Lines" keeps it interesting.

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