

DROPS

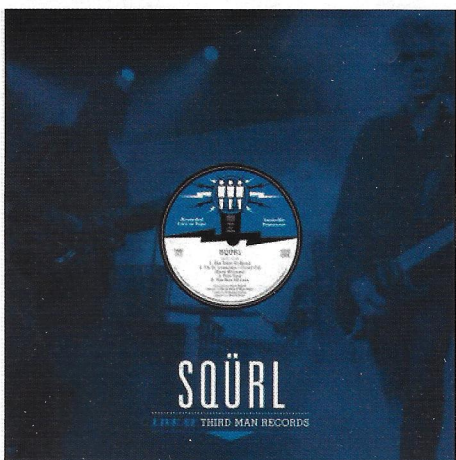
Republic Records and The Weinstein Company dropped the *Sing Street* soundtrack to digital retailers and physical stores at the end of April after the film opened in New York and Los Angeles on April 15. With the film set in '80s Dublin and London, the soundtrack compiles the classics of Duran Duran, The Cure, Hall & Oates and more, four covers by the film's title band, Sing Street, and Maroon 5 frontman Adam Levine's "Go Now." For more information, contact Beau Benton at Beau.Benton@UMusic.com.



THE DAMNED

Smoke + Mirrors Live, capturing Grammy-winning band Imagine Dragons' live show in Toronto, will drop on June 3. The *Smoke + Mirrors* tour involved 110 dates in 42 countries on five continents, bringing 15,000 fans to Toronto for the show captured on film. It was directed by Dick Carruthers who has also done films for Oasis, The Killers and Led Zeppelin. Contact Carol Kaye at Carol@KayosProductions.com for more information.

THE DAMNED: Don't You Wish That We Were Dead will drop on May 20. Directed and produced by Wes Orshoski, the critically acclaimed work is the first fully authorized documentary on the punk torchbearers, telling the story of the U.K. band that preceded both The Sex Pistols and The Clash in releasing a single and album, and tour America. They debuted in the States at CBGB in April 1977. Today, The Damned is the only band from London's 1976 Punk Rock Big Bang still touring the world. The documentary features band founders Captain



Sensible, Dave Vanian, Rat Scabies and Brian James, plus appearances by one-time bandmates including The Pretenders' Chrissie Hynde and Mick Jones of The Clash. For details, email Clint Weiler at Clint@MVDB2B.com.

Nashville's Third Man Records, founded by Jack White, recently released a brand new live record by SQURL, a New York City supergroup made of composer Carter Logan, filmmaker Jim Jarmusch and composer Jozef Van. The live record was recorded direct-to-tape in March 2015, adding to the group's three EPs and ATP/recordings, plus music for the films *The Limits of Control* and *Only Lovers Left Alive*. Contact Ken Weinstein, Weinstein@BigHassle.com, for more details.

OPPS

Hollywood-based Docler Media is seeking a videographer to join its expanding team. Applicants must be experienced and self-motivated. The selected applicant will create visual storytelling through multiple platforms, have creative input in brainstorming sessions, edit and retouch videos, choose and set up locations, and use a range of equipment. For more information about applying, visit DoclerMedia.com/en/main/.

Magical Day Radio, a radio show, recorded podcast and webcast heard in 89 countries, is looking for authors, current and former cast members of all types, animators, sound producers, entertainers, actors, musicians and filmmakers from any Disney park in the world to discuss their experiences. Booking inquiries should be directed to Dawn Short and Steve Lee at DawnPara28@gmail.com.

Recorded podcast and video webcast *It's Your Break* wants to talk to musicians, singers,

producers, filmmakers, television show producers and other artists. To make a pitch, email show host Jonathan Mertz at Jonathan@ItsYourBreak.com with videos or previous interviews if possible.

If you're looking to sharpen your video production chops and gain valuable web experience, SourceRock Partners, which has locations in both Los Angeles and Denver, wants a content director to oversee web-based content and all aspects of video production including shooting, editing and graphics on a daily basis. Topics

include politics, energy, business and current events. Send a résumé and a reel of work to zpf66-5530041654@job.craigslist.org to apply. Applications must include reels to be considered. Periodic trips to Denver may be required.

PROPS

Magnet Releasing, the genre arm of Magnolia Pictures, has announced that celebrated musician and songwriter Annie Clark (St. Vincent) will make her directorial debut on the

company's upcoming all-female-helmed horror anthology film *XX*. Not only will each segment be directed by a woman, each will star female leads. Clark's segment, scheduled to film this spring, has been co-written and will be produced by genre maven Roxanne Benjamin (*Southbound*, *VIH/S*, *VIH/S/2*, *Faults*). Gnicholis@maggpictures.com for more info.

Five composers on the "Maestros of Video Games" panel gave their insider tips on what it takes to write music for video games on April 23 at the 2016 PAX East. The panel included Gareth Coker (*Minecraft: Greek Mythology*, *ARK: Survival Evolved*), Mikolai Stroinski (*The Witcher 3: Wild Hunt*, *The Witcher 3: Blood & Wine*), Daniel James (*Metal Gear Solid 5: The Phantom Pain*), Tom Salta (*Killer Instinct*,

