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Roger Miller

Experimental / Alternative / Rock



"I was Made to Make."

Brookline, Massachusetts United States

Profile Views: 54473

Last Login: 6/25/2008

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MySpace URL:

<http://www.myspace.com/rogercmiller>

Roger Miller: General Info

- Member Since** 12/5/2006
- Band Website** [funworldmusic.com](#)
- Band Members** **Many have passed through my clutches (as it were). Most have made it out alive. I've been involved in so many**

Spanish Castle Magic
Roger Miller
playing

02:12

Total Plays: 39943
Downloads Today: 0
Plays Today: 1

Mission of Burma
Live 2007

[open player in a new window](#)

[Are You Experienced](#) Plays: 922
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[Manic Depression](#) Plays: 986
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[Spanish Castle Magic](#) Plays: 830
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Upcoming Shows

(view all)

- Jun 24 2008 10:00P [Traces of the Trade on PBS](#) US Television
- Jun 27 2008 8:00P [Burma: First Unitarian Church](#) Philadelphia
- Jun 28 2008 8:00P [Burma: Black Cat](#) Washington, DC
- Jun 29 2008 9:00P [Traces of the Trade on WGBH 44](#) Boston, Massachusetts
- Jun 30 2008 10:00P [Traces of the Trade on WGBH 2](#) Boston, Massachusetts
- Jul 18 2008 8:00P [BURMA: Pitchfork Music Festival](#) Chicago, Illinois
- Jul 19 2008 9:00P [BURMA: Bohemian National Home](#) Detroit Rock City, Michigan

Roger Miller's Latest Blog Entry [[Subscribe to this Blog](#)]

- The Jimi Hendrix Issue ([view more](#))
- Politics as Unusual ([view more](#))
- 3 New Songs on the Player (all Hendrix, all the time...) ([view more](#))
- Orchestral Premier cancelled in Europe due to volume ([view more](#))
- Burma Ace of Hearts Reissues "Out Now!" (as they say) ([view more](#))

different groups that it is not possible to list all band members here. However, here are the current groups:

MISSION OF BURMA: Clint, Pete, Bob. I think I play guitar and sing.

the ALLOY ORCHESTRA: Ken Winokur, drums, clarinet; Terence Donahue, drums, accordion. I play keyboard.

the BINARY SYSTEM: Laurence Dersch, drums. I play keyboard and sing.

M3: Benjamin Miller, guitar, sax, etc.; **Laurence Miller**, guitar, drums, etc. I play bass, keyboard.

TEXT OF LIGHT (and variations, espec. with William): William Hooker, drums; Lee Ranaldo, guitar; Alan Licht, guitar. I play bass, electronics, keyboard.

Influences

John Lennon, Syd Barrett, Jimi Hendrix, Athena, Marcel Duchamp, John Cage, Max Ernst, James Joyce, Virginia Woolf, Benjamin Miller, Laurence Miller, Clint, Pete, and so forth.

Who I'd like to meet: not sure.

Personality Traits

(current):

Status: Single

Age: 116.4

Here for: Networking.

Hometown: Ann Arbor, MI

Body Type: Human (sic)

Religion: Uninvolved

Zodiac Sign: Pisces

Smoke/Drink: No/Yes

Children: One - the

perfect amount.

Occupation: Fluctuating with a vengeance

Schools:

1974-1975: Thomas

Jefferson College, MI.

Learned about

Surrealism, the specifics of 20th Century "serious" music, and the "free" side of jazz.

1976 (first half):

Composition Major,

CALARTS, CA. Pretty

interesting experience.

Possibly should have

stayed on there, but who knows?

1976 (last half): Piano

Major, Univ.of Michigan.

Sucked big time.

[\[View All Blog Entries\]](#)

About Roger Miller

I TEACH GUITAR LESSONS in the BOSTON AREA. If you are interested, send me a message. and we'll take it from there.

I am an experienced SOUNDTRACK COMPOSER. [This is my soundtrack site.](#)

Music (recent):

Richard Leo Johnson: THE LEGEND OF VERNON McALISTER (Cuneiform Records).

A truly beautiful guitar record. This gentleman was given one of those metal acoustic guitars and fell in love with it. Ostensibly, this is a "country blues" CD - he starts off in the John Fahey realm, played very well and comfortably. But by the end his playing has become so evocative that you forget you're hearing acoustic guitars (he overdubs at times). He incorporates some "avant-garde" techniques as the album goes on, but they are worked so smoothly into the sequence that they are not important in and of themselves - it's more how they make the music feel. This disc is at times achingly beautiful, at times relaxedly comfortable, and at times mysterious and otherworldly. There was a type of music that guitarists tried to get at some years ago when they worked the John Fahey/ Leo Kotke realm, but they never quite got. This is actually it (to my ears.). And it was recorded in his attic.

Movies (recent):

THE FALL

This is quite an interesting film. There was a psychotherapist (oft referred to as "shrinks" in common parlance) talking about the film before it was screened, and she said "People either love this film or hate it - there are no "in betweens." When the film was over, I thought to myself "why would anyone not like this film?" (you can guess which side of the fence I sat on...). The director (i already forgot his name....) did alot of innovative rock videos (whoopie-la-la....). He's an Indian (India). There were a couple of moments in the film when "I wasn't sure", but they always resolved. Some references to Monty Python. A-lotta phantasy. He said it took him 10 years to find the little girl who played the main role: all I can say is it was worth the decade. There are some aspects to this film that are seriously disturbing, only because you begin to accept the extreme naivete of belief (not a crime). And despite my lack of interest in movies in general, the fact that I live a mere 10 minute walk from Brookline's Coolidge Corner Theatre is making me observe them more than usual (though still a pittance compared to most modern-day humans. I was either born a century too late or a century too early - not sure yet.....).

THE DIVING BELL AND THE BUTTERFLY.

I missed it at the Coolidge Corner Theater (seeing movies is not a high priority for me), but wasn't gonna miss it this time at the MFA. It's an amazingly unique film on a number of levels. As a work of art, it completely stands on its own: the unique audio, visual, and perspective hooks create its own atmosphere and all-encompassing world. The opening 3 or 4 minutes were so extreme that I thought it was gonna be an experimental art flick - but that cleared up and what I thought was "experimental" was, in actuality, purely the most natural, literal way to present the information. And as a window into an interesting perspective on what it is to be human, it can't be beat (poignant it is). It's rare that a movie can make me fight to hold back tears in the first 5 minutes, so unless you really are willing to get moved, I'd skip this one. Even the pettiest details were handled so naturally that I never felt like I was watching actors. I knew I had to

1978-1979: Was accepted into the School of Punk Rock in Boston as a guitar and songwriting major (with a minor in singing).

Sounds Like Likes Sound.
Record Label Matador, Atavistic
Type of Label Indie

see this one, and it was great to see that feeling validated.

Actually I don't watch that many movies. I've considered this possibility as to why: I remember, and often write down, my dreams. The plots are generally more interesting than most movies, and since I am usually the main character, I find them easy to relate to (for example, last night I almost drove a car off the cliff at the Grand Canyon). I certainly consider TV to be vastly inferior to dreaming, although when I'm on tour I always enjoy the sardonic surrealism of Aqua Teen Hunger Force or South Park.

Books (recent):

ABSOLOM, ABSOLOM, by William Faulkner. A very dense and complex book, but the rewards are worth it. Relates to Greek Tragedy it seems to me. The middle section, where three females are essentially servants to one twisted man strikes me as possibly being the inspiration for Robert Altman's film Three Women (also quite twisted).

CATCHING THE BIG FISH, by David Lynch. Nothing in here is really news to me at this point, but it's quite elegant and interesting to read and I'm glad I'm doing so.

Roger Miller's Friend Space (Top 8)

Roger Miller has **1060** friends.








<p>NEPTUNE</p> 	<p>Invert</p> 	<p>VALDEZ THE SINNER</p> 	<p>Third Border</p> 
<p>Bunnies</p> 	<p>Ancient Pistol</p> 	<p>BILL T MILLER</p> 	<p>Mister Laurence & his Play Money Band</p> 

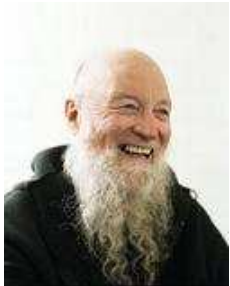





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Roger Miller's Friends Comments

Displaying **50** of **173** comments ([View All](#) | [Add Comment](#))

<p>Downburst</p>	<p>Jun 9 2008 10:57 PM</p> <p>Thank you add!</p>
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	<p>We are Pure Improvisation Band from Downburst</p>
<p>DJ Springbox Top 100</p>  <p>Online Now!</p>	<p>Jun 5 2008 9:31 PM</p> <p>:)</p>
<p>Third Border</p> 	<p>Jun 4 2008 10:25 AM</p> <p>Wow! Burma's Spanish Castle Music is right on and all over the place -- perfect justice. "Oh, Lookout!"</p>
<p>bobert</p> 	<p>May 31 2008 12:32 AM</p>  <p>I just said "I'm not a liar" to you. Say "I'm not a liar" to me back!</p>  <p>c'mon roger. give me a hug...lol</p> <p>----- <i>This comment was sent by your friend via the SuperHug! application. To block comments sent via Apps. click here.</i></p>
<p>wiRgo?</p> 	<p>May 28 2008 10:25 PM</p> <p>oh my god, I just saw Terry Riley at the Walt Disney Concert Hall!!! While my mind was totally being blown, I thought of you a LOT... You would've f***in LOVED it!</p>

	
<p>KORMAN</p> 	<p>May 27 2008 6:25 PM</p> <p>Here's the latest link to my song "Carefree Life" for the daily radio showcase vote: http://www.westsidewill.com/artistdirectory/artistinfo.php?id=733 Thanks for your support!!!</p>
<p>ODESSA PILOT</p> 	<p>May 25 2008 9:24 PM</p> <p>Hey thanks for accepting</p> <p>Hope to see Burma return to Scotland sometime soon</p> <p>Cheers</p>
<p>Truman Peyote</p> 	<p>May 19 2008 4:25 PM</p> <p>FRIDAY MAY 23RD START THE SUMMER RIGHT WITH</p>  <p>▲ TRUMAN PEYOTE ▲ ▲▲▲ DANA ▲▲▲ ▲▲ GUATEMALA CITY ▲▲ ▲▲▲▲ YAWN AELMES ▲▲▲▲ ▲ ▲ GROUND ▲ ▲ ▲▲▲ THE GOOD PARTY ▲▲▲ ▲▲▲▲ SASQUATCH+DC ▲▲▲▲ ▲ FAMILY TIES ▲</p> <p><small>ABSOLUTELY FREE ▲▲▲ SAVIN HILL STOP, RED LINE, DORCHESTER MA ▲▲▲ FREE BEER, VIBES 9PM ▲▲▲ CONTACT US FOR ADDRESS</small></p>
<p>Paula</p> 	<p>May 16 2008 10:46 PM</p> <p>You're going to Spain and France!?! They have siestas over there, you know. I'm wholly jealous. Did you know, there are many Neanderthal sites in France?</p>

K.DRIVER

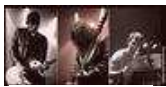


May 14 2008 12:59 PM

Hi there and...



Heat From a DeadStar



Online Now!

May 13 2008 3:40 AM



First album to be released on Ace of Hearts Records in Fall 2008.

13 songs recorded by Rick Harte and Bob Weston @ Electrical Audio, Chicago.

Details here:

<http://www.aceofheartsrecords.com>



Mister Laurence & his Play Money Band



May 11 2008 8:12 AM

Thanks for the "wheely" comment. As for my Bb chops, they's nil -- in practical terms -- but as in any illness, progressing underneath on a daily basis :)

Robyn Graves



May 7 2008 6:23 PM

Hey Roger, thanks for adding me!
you are the bee's knees!! :)

tracey






May 7 2008 6:58 AM





Hey Roger~ When you are in DC next month the VA cousins would love to see you if you are free. Let us know. :) Tracey & Mel

Problem With Dragons

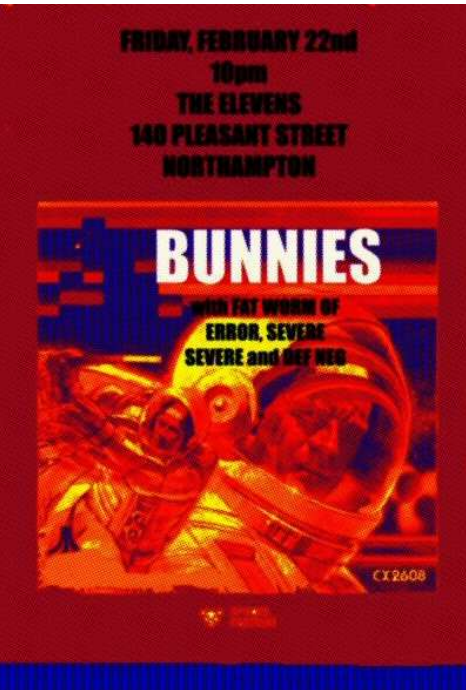









Apr 27 2008 4:52 PM

<p>Hatchetface and the Vipers</p> 	<p>Apr 15 2008 10:52 AM</p> <p>We like you.</p> <p>You rock.</p> <p>xox HF & tV</p>
<p>Paula</p> 	<p>Mar 29 2008 8:51 PM</p> <p>Hi, Roger.</p> <p>I listened to The Benevolent Disruptive Ray and I LOVE it! I think it's great. I would have to say that my favorite is The Rarified Dust On the Underside of a Teacup. I also, really like the titles of all the songs.</p>
<p>Johnny</p> 	<p>Mar 27 2008 5:02 PM</p> <p>Thanks, Roger.</p>
<p>Steve Smith</p>	<p>Mar 24 2008 8:41 PM</p> <p>LEMON DROP.</p>

	
<p>Анечка</p> 	<p>Mar 24 2008 7:17 PM</p> <p>What's this I hear about you playing with some Russians? Stay away. Those commies are no goodnik! Seriously though, these guys are amazing live and are very well respected.</p>
<p>Paula</p> 	<p>Mar 16 2008 6:26 PM</p> <p>Hey Rock Lobster, Great show in Somerville. I <3 Alloy!</p>
<p>Steve Smith</p> 	<p>Mar 14 2008 11:07 PM</p> <p>Hey! Get it right.</p> <p>Ahh, Sha Doobie Woobie. Not double Doobies.</p> <p>That book will continue to blow your mind. It's excellent to see it through Emerick's eyes.</p>
<p>Steve Smith</p> 	<p>Mar 8 2008 6:54 PM</p> <p>Birthday? I didn't know anything about a b-day. How's 29 feel? PS. Anyone considering lessons with you should know after 35 years you were able to teach me new tricks. Guess you can teach an old dog new tricks...</p>
<p>Hugh Jarvis Hitchcock</p>	<p>Mar 8 2008 10:37 AM</p> <p>yo Roger, just stopping by to say "hey".</p>

	<p>Quit Gropin' :) music sounds awesome. Stay in touch... my best</p> <p>hjh</p>
<p>BENOIR</p> 	<p>Mar 3 2008 9:56 PM</p> <p>I'm doing some film shows again.</p> <p>please send any avant garde film makers, animation, etc, for DVD projection... did I miss your birthday? happy birthday!</p> <p>Benoir musicnoir.com myspace.com/filmartsrevolution</p>
<p>Jonathan_LaMaster</p> 	<p>Feb 27 2008 10:04 AM</p> <p>Happy slightly belated b-day, Roger! You are timeless!</p>
<p>art baron</p> 	<p>Feb 27 2008 7:10 AM</p> <p>Progress has been stuck in my head for days (weeks?) which is strange cause I can't remember the last time I listened to that track.</p> <p>Everything about it rocks, but Clint's contrary motions really stand out for me.</p>
<p>Terre/WFMU CherryBlossom Clinic</p> 	<p>Feb 25 2008 2:32 PM</p> <p>I'm amazed and honored to have the same birthday as you!!! WOW!!!</p> <p>HAPPY BIRTHDAY!!</p>
<p>Wheels</p> 	<p>Feb 23 2008 4:35 AM</p> <p>thanks for the shirt!</p>

<p>Chicken & Waffles</p> 	<p>Feb 20 2008 5:34 PM</p> 
<p>Mister Laurence & his Play Money Band</p> 	<p>Feb 18 2008 8:32 AM</p> <p>what's a ringer?</p>
<p>art baron</p> 	<p>Feb 15 2008 3:33 PM</p> <p>I'm still at the office but I wish I was rocking instead.</p> <p>Myspace says you're online right now, so maybe you're wishing you were rocking too.</p>
<p>Bird Party</p> 	<p>Feb 12 2008 11:14 PM</p> <p>punk!</p>
<p>Steve Smith</p>	<p>Feb 8 2008 8:20 AM</p> <p>Hey Roger, Looks like your right about the Milford thing. It's killing it for just about everyone. See you next week for a piece of the Rock.</p>

	
<p>supercluster</p> 	<p>Feb 5 2008 7:01 PM</p> <p>Thanks for the add!</p>
<p>Nancy Drew Presents:</p> 	<p>Feb 5 2008 3:38 PM</p> <p>hey uncle rog!!!! I LOVED YOUR CARD SO MUCH! Thank you, have been thinking about you and Chance and the boys so much lately</p>
<p>Stephanie</p> 	<p>Jan 21 2008 10:30 AM</p> <p>Nice chatting with you the other night and thanks for the great show! I threw away my earplugs after the first song. fantastic!</p>
<p>Steve Smith</p> 	<p>Jan 20 2008 11:14 PM</p> <p>Rockin Roger!! One of the best Burma shows. I had a great time. Check out the new space Paulala made. Hope it brings me a bassist.</p>
<p>Paula</p>	<p>Jan 20 2008 11:00 PM</p> <p>Great show. Super exciting. :) You looked like you were having fun.</p>



steve

Jan 16 2008 10:35 PM



Hey, I forgot to ask about, "The Rockin Roger Voodoo doll" In fact I didn't notice him there. He comes alive in the dead of night!

bobert

Jan 16 2008 5:50 AM



hey roger

see that you are on here and thought i'd stop by and say hello! have a nice day. will try to see you guys on the 20th.

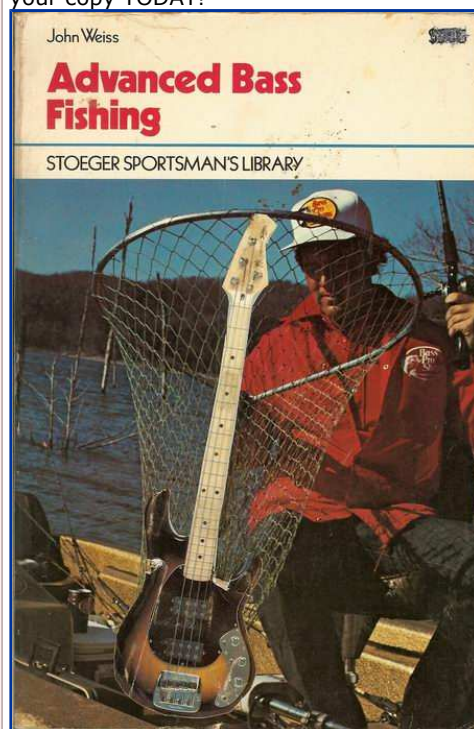
--bob

Hugh Jarvis Hitchcock






Jan 10 2008 1:07 PM



Don't let the BIG ONES get away! Order your copy TODAY!



LOL! keep on rockin' Choddy

<p>BILL</p> 	<p>Jan 6 2008 10:33 AM</p> <p>thanks, that's a great story... and funny about the 'collar up like elvis': Bill starred in a movie we made, as "elvis".</p>
<p>BILL</p> 	<p>Jan 5 2008 7:59 PM</p> <p>fluctuating, damn right</p>
<p>Hugh Jarvis Hitchcock</p> 	<p>Jan 3 2008 4:52 AM</p> <p>actually what I remember better than that was you throwing down on Stanley Clarke tunes with your bad bass playing self! up in Midland LOL</p>
<p>Paula</p> 	<p>Jan 2 2008 9:50 PM</p> <p>Hope you had some happy holidays. :)</p>
<p>KORMAN</p> 	<p>Jan 2 2008 9:32 PM</p> <p>Hey, Roger!</p> <p>Thanks for your help with Gut Bank! Like 20 years ago.... Wow!</p> <p>I heard King of the Road the other night - reminded me of you.</p>

Hope all is well!

Mike

Aldous & The Human Exchange



Dec 29 2007 7:24 PM

Hey Roger,
We love it , sounds great,
Thanks for request.



Aldous & Davood

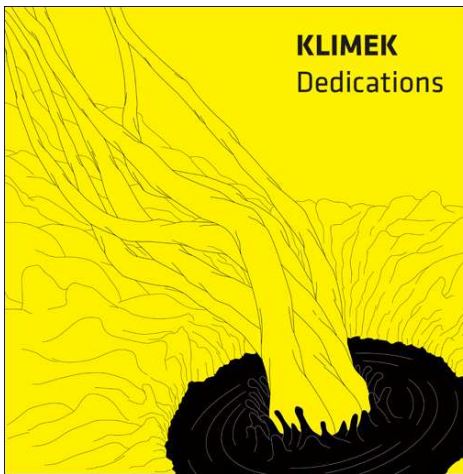
KLIMEK



Dec 22 2007 8:23 PM

dedications & respect

:)



Amy



Dec 21 2007 10:22 AM



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joyous, and full of love and
cheer and great food!

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