

strumental jazz roots, in other words prog rock, but the good end of the genre—more King Crimson and Van der Graaf Generator than Yes :LP.

this instance sprawling is the all-around operative descriptor for the band and the release, but even more so in the case of the discs themselves. Spread over the two CDs, these extended, e-jike instrumentals—the plodding, 11:20 “Surviving Death,” the very, Sabbath-with-squealing horns “Last Ditch”—are mini-epics that make it clear why Larval is often compared to Montreal’s better-known notic avant-voyagers, Godspeed You Black Emperor!. A damn arding, um, trip. And an affordable one, too, gas prices being what / are.



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