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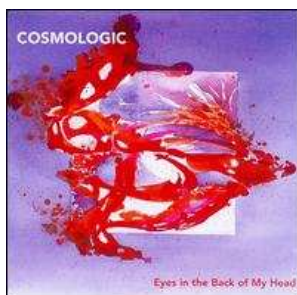
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# Eyes in the Back of My Head

Cosmologic

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Eyes in the Back of My Head

Available On:

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**Album**

Eyes in the Back of My Head

**Rating**

★★★★☆

**Release Date**

May 13, 2008

**Recording Date**

Dec 14, 2006, Dec 15, 2006

**Label**

Cuneiform

**Genre**

Jazz

**Styles**

Modern Creative  
 Modern Free

**Moods**

Complex  
 Organic  
 Passionate  
 Uncompromising  
 Sprawling  
 Ambitious  
 Enigmatic  
 Confident  
 Boisterous  
 Earnest  
 Freewheeling  
 Lush  
 Provocative  
 Stylish  
 Warm  
 Tense/Anxious  
 Intense  
 Earthy

**Themes**

Late Night  
 The Creative  
 Side

**Review**

by Michael G. Nastos

Over the ten years Cosmologic has existed, they've learned not only how to play high level, original contemporary improvised music, but have created a unique style few stable or working groups have attained. It's also clear they've taken the harmelodic theories of *Ornette Coleman* to heart, producing a sound that ranges from free bop to relaxed associative and written music tailored to blur bar lines and conventional phrasings. Another intriguing aspect of this quartet is the front line of tenor saxophonist *Jason Robinson* and trombonist *Michael Dessen*, a combination that explores lower registers and tonal timbres. Add in the compositional abilities of the front line mates, especially drummer *Nathan Hubbard*, and you have a band that sounds completely fresh, original, and now.... [Read More...](#)

**Tracks**

	Title	Composer	Time
1	The Rumpus	Dessen	4:47
2	Eyes in the Back of My Head	Hubbard	10:04
3	Dreams of an Alternate Future/Remembering the Past	Robinson	7:43
4	Face in the Crowd	Hubbard	8:45
5	Code View	Dessen	8:26
6	Theme for Darfur	Robinson	6:08
7	The Apex Is the Whole	Dessen	6:48
8	We Kiss in a Shadow on the Other Side of This	Hubbard	10:02

**Releases**

Year	Type	Label	Catalog #
2008	CD	Cuneiform	263
2008	CD	Cuneiform	263

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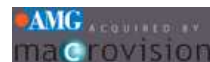
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**AMG Album ID**

R 1364535

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