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**“He has always been there  
for everyone who needs him.”**

*– Caroline Kennedy, speaking in 1999 of her Uncle Teddy*

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## Winter arts guide: 10 reasons to get out

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The next couple of months bring a host of big jazz names here - McCoy Tyner, Cassandra Wilson, Kenny Barron, the Bad Plus - but a few of what are bound to be the most exciting shows involve one of Boston's own bands, the **Revolutionary Snake Ensemble**. Saxophonist Ken Field's group - which performs in Mardi Gras-style costumes and masks - plays a mishmash of jazz, funk, and New Orleans second-line street music. Everything is fair game; their latest album, "Forked Tongue," runs the gamut from the traditional "Just a Closer Walk" to Billy Idol's "White Wedding."



The RSE plays Feb. 10 at the *Plough & Stars* in Cambridge (617-576-0032), March 12 at the *Clear Conscience Cafe* in Cambridge (617-661-1580), and April 24 at Miller Street Studios in Somerville (617-835-8969).

Steve Greenlee, *Globe Staff*

(Lisa Dragen)

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### More winter arts:

#### THEATER



#### Bergstein brings 'Dancing' to the stage

For many, "Dirty Dancing" is a love story about a girl and her dance instructor. But for screenwriter Eleanor Bergstein, it's also about liberals, class struggles, and '60s ideals.

[Tickets fly for 'Dirty Dancing' on stage](#)

**VIDEO** [Scenes from the 'Dirty Dancing' stage production](#)

**EVENT** ['Dirty Dancing' at Opera House through April 12](#)

#### VISUAL ARTS



#### ART REVIEW

#### In Hofmann's work, strokes of brilliance

"Hans Hofmann: Circa 1950" is one of a trio of exhibitions that are set to be the last mounted by the Rose Art Museum.

[Brandeis may keep art, says president](#)

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#### POP MUSIC



#### Rising to occasion in Heels

When the tour is called Hell on Heels, you can bet the bands are going to look fierce. The *Globe* caught up with the bands on tour, including Nico Vega (left).

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#### CLASSICAL MUSIC



#### Gunther Schuller set to unveil new work with BSO

The Newton composer's latest creation is a commission from the Boston Symphony Orchestra.

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