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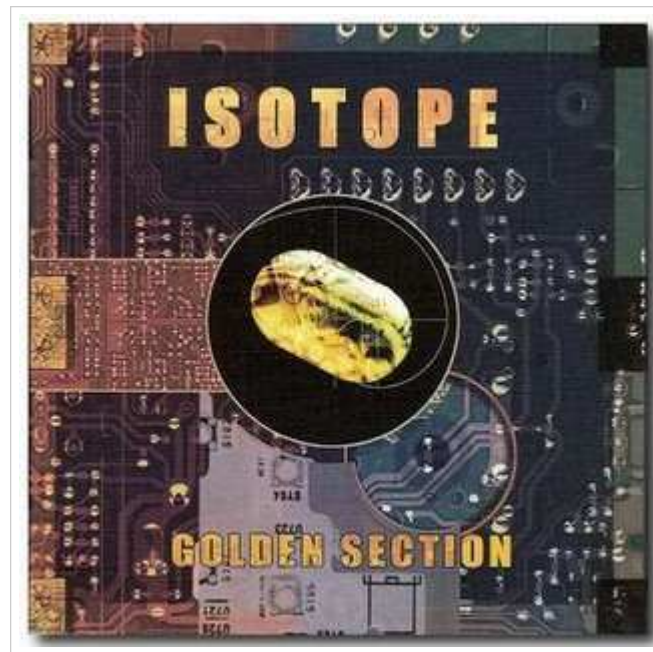
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# SID SMITH'S POSTCARDS FROM THE YELLOW ROOM

VIEWS, REVIEWS AND SOMETIMES A BIT OF NEWS...

SATURDAY, DECEMBER 06, 2008

## Isotope Golden Section



### *Perfectly proportioned...*

**Golden Section****Isotope**

Cuneiform Records

There are some groups whose studio albums never quite managed to capture or convey the essence and chemistry of the music. Mid-70s jazz-rockers, Isotope, certainly fall into this category. Their self-titled debut album from 1974 suffered from a muted boxy feel, and though their sonics were vastly improved on the follow-up records, *Illusion*, and their final cut, *Deep End* (1975), they still lacked the snap and crackle that was so evident in concert. Whilst *Isotope At The BBC* (Hux, 2004) was a move in the right direction, it's only now with Cuneiform's excellent *Golden Section* that we have something approaching the definitive account of this criminally under-rated

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## ABOUT ME



## SID SMITH

I'm a freelance writer from North East England living

in Whitley Bay. As well as writing sleeve notes for independent and major record labels, web content management, and contributions to both regional and national press, I'm the author of a critically acclaimed rock biography, *In The Court of King Crimson* (2001), and *Northstars* (2005), Granada TV's Royal Television Award-winning series profiling musicians from the North East region. I've been blogging since 1999, commenting on music in particular and the arts in general, as well as whatever takes my fancy.

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