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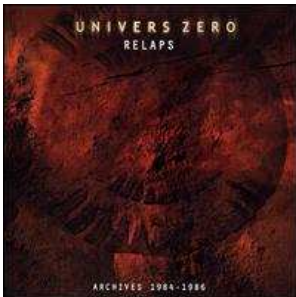
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Relaps: Archives 1984-1986

Univers Zéro

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Artist

[Univers Zéro](#)

Album

Relaps: Archives 1984-1986

Rating

★★★★☆

Release Date

Jan 20, 2009

Recording Date

Feb 25, 1984-Feb 7, 1986

Label

Cuneiform

Type

Compilation, Live

Genre

Pop/Rock

Styles

Prog-Rock/ Art
 Rock
 Avant-Prog

Moods

Uncompromising
 Difficult
 Elaborate
 Cerebral
 Dramatic
 Tense/Anxious
 Intense

AMG Album ID

R 1456002

Corrections to this Entry?

Review

by Thom Jurek

Cuneiform's long relationship with Belgian composer/drummer Daniel Denis and Univers Zero has yielded some spectacular releases over the years, not the least of which was the gloriously remastered version of the seminal *1313* album re-released in 2008. *Relaps* is another chapter in the archival recordings of Univers Zero. It documents concert recordings of two different lineups during the band's transitional years, and the ones that presaged their lengthy -- though gratefully temporary -- hiatus from recording and touring between 1986-1999. There are four shows and two different lineups of UZ on display here. First up are a pair of performances from a quintet version of UZ that includes Denis on drums, new keyboardist Jean-Luc Plouvier (who replaced Andy Kirk, original keyboardist and one of the band's two composers), Dirk Descheemaekeron reeds and winds, bassist Christian Genet, and cellist and alto saxophonist André Mergenthaler (aka André Mergen). This edition of the band recorded 1984's studio offering, *Uzed*. These two performances recorded in Germany and in Belgium in February and March of that year include live renditions of three selections from that album: "L'Etrange Mixture du Docteur Schwartz," "Présage," and "Parade," with a long excerpt from "Legne Claire," a new and unrecorded composition from Denis. What is so striking about these tracks is the stark difference between this band and the previous version that recorded *Ceux du Dehors*. This is a much more electric UZ. The dirty sound of the DX-7 and Genet's electric bass add numerous textural elements to Denis' tunes, and a much more powerful range of dynamics, without changing the overall sophistication and scope of either arranging or playing. ... [Read More...](#)


Tracks

	Title	Composer	Time
1	L'Etrange Mixture du Docteur Schwartz	Denis	4:03
2	Présage	Denis	10:06
3	Parade	Denis	8:13
4	Ligne Claire [edit]	Denis	3:48
5	Emanations	Denis	12:26
6	Heatwave	Kirk	8:41
7	The Funeral Plain	Kirk	18:07
8	L'Etrange Mixture du Docteur Schwartz [Free-Style Version]	Denis	4:44

indicates Track Pick

Releases

Year	Type	Label	Catalog #
2009	CD	Cuneiform	20280



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