1 Rule of a flat stomach:

Cut down a bit of stomach fat every day by using this 1 weird old tip.





Negura Bunget - 'Virstele Pamintului'

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The Bottom Line

An excellent, progressive black metal album enhanced with atmosphere.

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Pros

- · Fantastic musicianship and songwriting.
- The right combination of folk melodies, progressive touches, and Negura Bunget Virstele atmosphere.



Pamintului MVD Audio

Cons

- Probably not as good as 'Om.'
- May be difficult to live up to previous work following a well-publicized break up.

Description

- Released in the United States August 10th, 2010 on MVD Audio.
- Drummer Negru is the sole remaining original member of Negura Bunget.
- Negura Bunget hail from Romania.

Guide Review - Negura Bunget - 'Virstele Pamintului'

A new version of Romanian progressive black metal masters Negura Bunget emerges with the release of Virstele Pamir Om, was a masterpiece of atmospheric, progressive black metal that is widely regarded as one of the best releases of 2 core members of Negura Bunget concentrated on re-recording a more modern version of Maiastru Sfetnic, the band's se Released in 2010 as *Maiestrit*, the album is a tour de force of more straightforward, harsh black metal.

Unfortunately, the process of re-recording Maiastru Sfetnic led to the break up of Negura Bunget. After originally agreei drummer Negru decided to resurrect a new version of the band, and went about recruiting members to do so. (The two Bunget, Hupogrammos and Sol Faur, are collaborating on a new project called Dordeduh.) The result of Negru's efforts Pamintului.

Even after such tumultuous events, you cannot help but compare any releases from Negura Bunget to Om, so good was animal, Virstele Pamintului measures up very well to the best work from the former version of Negura Bunget. Virstele combination of progressive, dreamy black metal with loads of atmosphere. There are plenty of harsh moments, but Vir. emphasizes acoustical guitars, flutes and mild keyboards, and other atmospheric effects.

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Virstele Pamintului is at its best when able to weave together the different elements into songs that ebb and flow amids the cadre of strong musicians and songwriters that Negru has managed to assemble after the breakup of the previous ir

Virstele Pamintului is probably not quite as strong as Om, as the album's harsher moments seem out of place at times. softer and harsher moments are not quite as seamless as what has been previously accomplished.

That said, though, Virstele Pamintului s a strong album, and bodes well for the future of the newly reborn Negura Bunge

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