

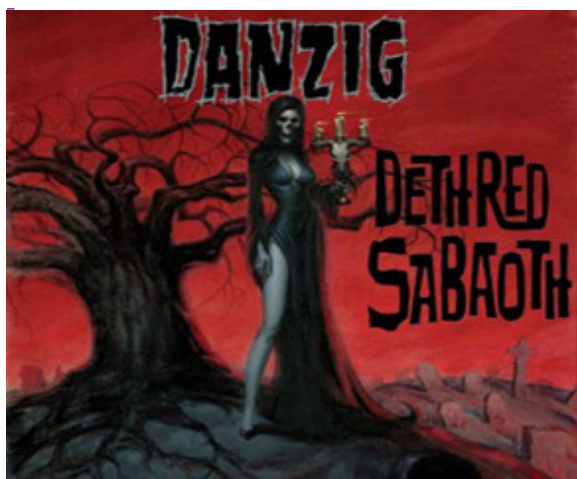
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[Exclusive Interview With Negru of Negura Bunget](#)

Monday, June 28, 2010



Negura Bunget is a deep band. They mold black metal with progressive and folk elements that make them avant garde leaders in the underground. Recently, Negru, the band's percussionist, answered a few questions for me, and his answers are every bit as deep, and meaningful as the music he helps create. While not many questions were asked, I feel like there was a lot of incite gained.

AMR: Explain what Negura Bunget means as a band? What can brand new fans expect?

Negru: We'd like to see Negura Bunget as a chance for our spiritual evolution. Our highest goal would be to make our listeners share a similar path, and transform their personal experience with our music into a spiritual path of their own. We don't need to tell people what is good and what is not, show them what to do or not, all we can do it present ourselves and our ideology through the music, which then different people can relate to differently. Each meaningful road you have to take completely on your own.

AMR: You have two albums that have recently just been released, the first is Maieștrii, which is a re-recording of sorts from your 2000 album Măiaștrii Sfetnici. Tell us what compelled you to take on this project, and how it differs from the original?

Negru: We were never satisfied with the overall outcome of the original Maiaștrii sfetnici. We just felt there's a lot more we didn't managed to capture on the original recording. So since the very beginning we were set to make it right as soon as we have the chance. It didn't happen as soon as we thought, but in the end we did it. It was just something we had to do for ourselves first. We changed a lot of things from the original version. Maybe not important parts, but rather small details, which all in all put together, make the difference so much that we see Maieștrii more like a new album rather than just a re-recording.

AMR: The second album you have released just recently on March 31st, Vîrstele Pămîntului, can you tell us a bit about this project?

Negru: Vîrstele pământului (Ages of the land in English) tries to present some different ages of the local past, both spiritual and time based ones, in order to portrait a wider atmosphere of the elements that shaped its development. It's a search in the past that help us understand the present better and open new perspectives for the future.

AMR: Since 2002's 'n Crugu Bradului, you have released your albums on Code666 records, yet Maieștrii was released by Lupus Lounge/Prophecy Productions, how did this come about?

Negru: Maieștrii is a re-recording of Maiaștrii sfetnici, the album before we signed with code666. We now have a new contract, with Prophecy Productions, which is releasing all our older materials, prior to the contract with code666, and then some new albums as well (Vîrstele Pămîntului is the last one we did for code666).

AMR: You are currently undertaking a massive European tour, how is it going thus far, and can we expect any North American dates?

Negru: We are finally back from the tour now. Although we did pretty long tours in the past, this last one was by far the most ample one we did. Almost 3 months long, almost 50 dates, pretty much all over Europe... was a unique experience we tried to enjoy and appreciate to maximum. We tried to arrange some North American dates already for a while. Unfortunately it's not easy at all, especially coming from Romania. But I'm sure we'll manage to make it happen pretty soon now.

AMR: Is there anything else you'd like to add for our readers?

Negru: Thanks for the support. I hope you'll have soon the chance to experience Negura Bunget directly, live. Meanwhile, we have quite a lot of new materials coming this year.

<http://myspace.com/negurabunget>

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