



NEGURA BUNGET - VÎRSTELE PAMÎNTULUI

80%

After **Negura Bunget's** 2006 release *Om*, a lot had happened to the band. First of all the record was very well received, even praised by some as **Negura's** best work to date. They went on intensive touring with the likes of *Kathraarsys*, *Ephel Duath*, *The Vision Bleak* and *Farsot*, until 2009. After a disagreement between some of the band members, all members but drummer

Negru decided to leave the band. Only a year after, **Negura Bunget** is back with the follow up to *Om* and a new lineup.

And there we have *Vîrstele Pamîntului*, which actually turns out to be a great album. The band went on working on the same sound as the previous albums. Expect mid-tempo black metal ala *Wolves In The Throne Room*, mixed with the sounds of bands like *Drudkh* and *Agalloch* and traditional/folk elements. I'm totally not into the whole folk black metal genre but **Negura Bunget** does this in a nice way. This is specially due to the fact that the folk elements are usually between tracks or faster parts, adding it some atmosphere, but not taking over the tracks like most bands in this genre do. I'm not a fan of keyboards either, as they usually sound way too cheesy when combining this with black metal, but **Negura Bunget** does this in a proper way as well.

If you're looking for a well produced black metal album with some great atmosphere, this is your thing. New singer **Corb** sounds really damn good as well and the folk elements are well added in between the tracks. There are not really stand out tracks on this album, but the album in its completeness just works well. Make sure you somehow get hold of the special edition wooden box, containing an amount of Transylvanian soil. Very cult and true of course.

:: Reactions

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