



IN STORES
SEPTEMBER 18th

FEATURING
 "Don't Wait Up For Me"
 "Wasted"
 "Smoke You Out"

ON TOUR
THIS FALL

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PRPLE FEATHER RECORDS



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COLLECTOR'S CORNER

THE MONTH IN REISSUES & RARITIES

BY SCOTT HEISEL, JASON PETTIGREW & EDDIE FLEISHER

DÉTENTE

★★★

Recognize No Authority
 (COGNITIVE; cognitiverecords.com)



WHY YOU SHOULD CARE:

Détente were as good as early Metallica, just with a female vocalist. Plus, Ross Robinson (aka the dude who produced a bunch of really rad albums from Glassjaw, At The Drive-In, etc.) cut his teeth playing guitar on this record.

WHAT'S NEW: This 20th anniversary reissue has been re-mastered and ushered back into print.

IS IT WORTH IT: The production's a bit on the tin-can side (blame the '80s), but late vocalist Dawn Crosby can wail, and there's some serious *Kill 'Em All*-era shredding going on. [SH]

K-OS

★★★★½

Collected
 (VIRGIN)



WHY YOU SHOULD CARE:

Because this rapper is set to blow up, but there's still time for you to like him and not be a poseur.

WHAT'S NEW:

Collected was created as a primer for new fans. For diehards, they threw in a few newbies and some remixes, including one by fellow Canadian Feist.

IS IT WORTH IT: Yes. It's cheaper than buying his back catalog, and it's got the choice cuts. Plus, the remix of "Sunday Morning" is pretty sweet. [EF]

THE PAPER CHASE

★★★★

Ctrl-Alt-Delete U
 (GILEAD MEDIA; gileadmedia.net)



WHY YOU SHOULD CARE:

Under the direction of John Congleton, the Dallas-based trio have created a jarring mix of underground-rock angularity and flamboyant

cabaret. This disc is a commentary on man's reliance on technology, and it gradually unfolds like a slow-motion car accident.

WHAT'S NEW: A sweet three-paneled digipak package.

IS IT WORTH IT: Every Paper Chase record is worth your time and money because most of you need to be bungeed out of your personal comfort zones. [JP]

THE HENTCHMEN

★★★★½

Hentch-Forth.Five
 (ITALY; italyrecords.com)



WHY YOU SHOULD CARE:

In 1992, these Detroit-based organ-driven garage rockers teamed up with now-White Stripes leader Jack White (who mostly played bass) for an inspired session of cool rave-ups. You can almost hear the organ keys snapping.

WHAT'S NEW: The CD format adds one alternate take of "Psycho Daisies," as well as two early singles.

IS IT WORTH IT: Everybody sounds like they're having a blast, which makes us wonder why Jack White's been shit-talking Detroit in the press so much these days. [JP]

SQUEEZE

★★★★½

East Side Story
 (AMERICAN BEAT; myspace.com/_americanbeatrecords)



WHY YOU SHOULD CARE:

Produced by Elvis Costello, *East Side Story* is the most successful release by Daryl Palumbo's favorite band. Pure (and weirdo) pop,

country, ballads and a little contemporary R&B vibes are all at play.

WHAT'S NEW: Nothing, it's just back in print domestically.

IS IT WORTH IT: You know how some bands have to prove how creative they are ("Dude, here's our metal song. Next is our country jam and after that's our Kenny G rocker") and end up sucking wildly? Squeeze did it right. [JP]

DAVID JOHANSEN

★

Here Comes The Night
 (AMERICAN BEAT; myspace.com/_americanbeatrecords)



WHY YOU SHOULD CARE:

That's easy—you shouldn't. It's one of the New York Dolls frontman's forgettable solo discs.

WHAT'S NEW: A live version of the title track recorded in Boston in 1982.

IS IT WORTH IT: Nope. Go download his *Sweet Revenge* album, mix a batch of mimosas and tell your friends to come over to the house dressed as *Miami Vice* characters. Now *that's* a party... [JP]