

DEVO—Live In The Land Of The Rising Sun/Sick Video/Music Video Distributors

Live In The Land Of The Rising Sun should be mandatory viewing for all middle-aged rock bands who are thinking of touring again. Playing to a packed house in Tokyo, DEVO, although not the young super nerds they once were, still manage to tap into that spastic energy that still has the power to (excuse the pun) whip it up. The de-evolutionists delve mainly into their early catalog of songs and bust out such all-time faves as “Uncontrollable Urge,” “Jocko Homo,” “Satisfaction,” “Mongoloid,” and “Freedom Of Choice” as well as their smash hit “Whip It.”



Bonus features include: an interview with Mark Mothersbaugh and Gerald V. Casale, the band shopping in Tokyo, and backstage footage with the Japanese press. Also included is rare live footage from 1980 with the band giving a totally tubular performance of “Gut Feeling/Slap Yer Mammy,” which is almost worth the price of the DVD alone.

So if you weren't fortunate enough to catch DEVO this past summer when they rocked Central Park, make sure to pick up this DVD, then strap on yer energy dome and grab a seat.

—by Rick Kutner

The Supersuckers—Live In Anaheim/Music Video Distributors

Groundbreaking doesn't generally come to mind when considering Seattle's Supersuckers, consistency at kicking maximum rock-n-roll booty does. I've personally witnessed Eddie and the boys over 10 times and never once have been let down by their weisen-stoner blue-collar punk-n-roll show. *Live In Anaheim* ain't no different, from opening number “Rock-N-Roll Records (Ain't Selling This Year)” to classics “Creepy Jackalope Eye” and “Born With A Tail” to country favorites “Barricade” and “One Cigarette Away” the band without a doubt delivers the goods. The rock footage is shot live at The House of Blues in Anaheim, while the country tunes were filmed at The Casbah in San Diego.

As far as quality is concerned, the visual recording is certainly clear enough, as is the audio. Although personally, I think shooting the band on a smaller stage in some dimly lit dive would have been more effective with the rock tunes it's still impressive enough for all you die-hard Suckers fans. The guys wrap things up with Outkast's smash hit “Hey Ya” which demonstrates once again how Spaghetti's voice owns a song after he's sung it.

Bonus material features Eddie doing a couple of acoustic numbers at Amoeba Records and an interview conducted by Eddie with the other members pondering the age old question, which supernatural power is better— invisibility or flight? Also included is a free live CD.

—by Rick Kutner

