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## VA - Look at All the Love We've Found Live--A Tribute to Sublime



Written by [Chris Manson](#)



Nice companion piece to 2005 tribute CD confirms Brad Nowell and company's greatness.

[8.11.06]

*Look at All the Love We Found Live: A Tribute to Sublime*, Brandon David's documentary of the tribute concert featuring the music of the late, great Brad Nowell's band, offers exciting performances and further proof that Sublime are one of the few enduring musical entities of the past decade. *People* magazine didn't slap a picture of Nowell and his Dalmatian on the cover of their Salute to the 1990s special issue, but those of us who know will be more than pleased with this DVD.

The name act here is Los Lobos, a band that came to my attention in 1984 and continues to surprise and amaze. David Hidalgo says Sublime's "multi-cultural" aspects attracted him. Los Lobos offers a compelling, guitar-heavy rendition of "Pawn Shop," one of Nowell's catchiest songs, its two chord simplicity betraying the loveliness of the melody and lyrics. Among other performance highlights: Fishbone's extremely energetic "Date Rape," Blackalicious' tricky "Alphabet Aerobics," and Unwritten Law's punk-pop medley of "Saw Red" and "Save Me."

The performances culminate in a jam session—with guest of honor Eric Wilson, Sublime's bassist--of three of the band's most enduring songs, "Santeria," "Doin' Time," and "What I Got." Of course, these versions will never displace the originals, but it's reassuring to see a bunch of talented and obviously passionate musicians keeping the words and music of Nowell, Wilson and Bud Gaugh alive. Sublime mixed punk, reggae, and hip-hop influences in a way that was anything but calculated. Nowell hated the idea of labels anyway. "Good music is good music," he said, "and that should be enough for anybody." It is, and there's plenty of it on *Look at All the Love We Found Live*.

The DVD offers two-channel, 5.1, and DTS options. Bonus features include a slide show with commentary that documents the original CD release party and the concert rehearsals. Also included are a couple of performance clips from Los Lobos and Fishbone, as well as a skimpy (30 minutes) CD of six tribute disc also-rans and three live cuts repeated from the concert. A portion of the DVD proceeds has been earmarked for MusiCares' Musician Assistance Program fund.

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