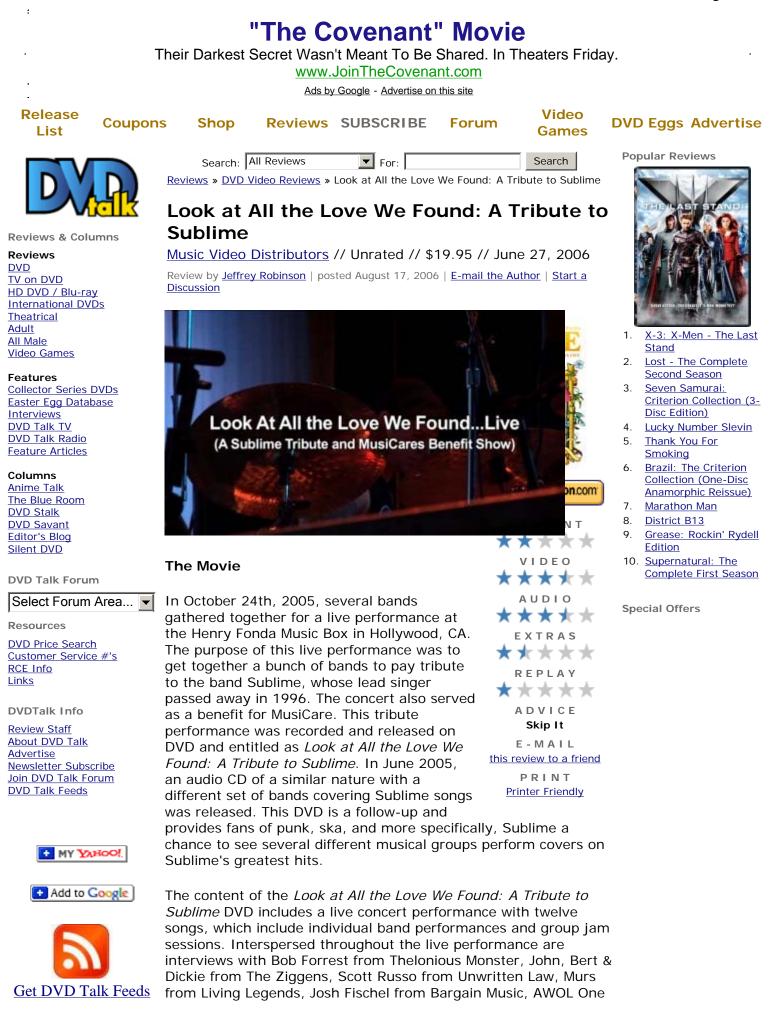
DVD Talk Review: Look at All the Love We Found: A Tribute to Sublime



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from The Shapeshifters, Norwood Fisher & Angelo Moore from Fishbone, Raul Pacheco & Wil-Dog from Ozomatli, David Hidalgo & Louie Perez from Los Lobos, 2mex, solo artist, and Ikey Owens, The Long Beach Dub Allstars.



The interviews address topics that include their opinions about Sublime, experiences with the band, their music styles and trying to find the right song to cover, etc, as well as a reading of words from Bradley Nowell by Norwood Fisher. The DVD comes with the option to watch the concert with the interviews or without. The interviews make up approximately ten minutes of the feature's total runtime of one hour and four minutes. I personally would have preferred to have seen the interviews as an entirely separate featurette to watch apart from the concert. On that note, I am glad they included a concert-only play.

Overall, I was not blown away by the live performance. I think part of the problem is that I am not very familiar with a lot of the bands who performed in the concert, and I am not a huge fan of Sublime's music either. In the end, the tunes just weren't as catchy to me and I would much rather hear the songs in their original format conducted by Sublime versus the covers.

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Track List

- 1. "Get Out" performed by Bargain Music
- 2. "Bad Fish" performed by Long Beach Shortbus
- 3. "Paddle Out" performed by The Ziggens
- 4. "Saw Red/Save Me" performed by Unwritten Law
- 5. "Alphabet Aerobics" performed by Blackalicious

6. "Waiting for My Ruca" performed by AWOL One, Abstract Rude, Daddy Kev, and Josh Fischel

7. "Date Rape" performed by Fishbone

8. "Saturday Night" performed by Ozomatli

9. "Pawn Shop" performed by Los Lobos

10. "Santeria" performed by Stephen Perkin, RAS 1, Eric Wilson, Josh Fischel, Bob Forrest, Ikey Owens, Asdru Sierra, Ulises Bella, Field Marshall Goodman, Norwood Fisher, and Walter Miranda 11. "Doin Time" performed by Stephen Perkin, RAS 1, Eric Wilson, Josh Fischel, Bob Forrest, Ikey Owens, Asdru Sierra, Ulises Bella, Field Marshall Goodman, Norwood Fisher, Angelo Moore, 2mex, Murs, and Walter Miranda

12. "What I Got" performed by RAS 1, Eric Wilson, Josh Fischel, Bob Forrest, Ikey Owens, Asdru Sierra, Ulises Bella, Field Marshall Goodman, Norwood Fisher, Angelo Moore, and Walter Miranda



The DVD

Video:

The video on the DVD is presented in anamorphic widescreen color. The visuals look great with a clean and crisp picture. The lighting was also done nicely and details the performers well.

Audio:

The sound in this concert DVD is provided in 5.1 Dolby digital surround, 5.1 DTS digital surround sound, and 2.0 Dolby digital stereo. In general, the audio track sounds good with vocals and instrumentals coming off rich and vibrant and only a few distortions.

Extras:

For special features, the DVD comes with two music videos, "Pawn Shop" from the release party of the Tribute album with Sublime's original drummer Bud Gaugh, and "Date Rape" performed by Fishbone, and a slide show with pictures and a narrative about the Sublime tribute.

Also included is a bonus audio CD with Sublime covers "Ebin" by The Banned feat. Chuck D., "Had a Dat" by Dr. Isreal, "Waiting for My Ruca" by Bedouin Soundclash, "Roots of Creation" by Mishka, "Don't Push" by Mystic Roots Band, "Burritos" by Brain Failure, "Get Out (live)" by Bargain Music, "Date Rape (live)" by Fishbone, and "Waiting for My Ruca (live)" by AWOL One, Abstract Rude, and Josh Fischel.

Final Thoughts:

Originally billed as an audio CD, *Look at All the Love We Found: A Tribute to Sublime*, was a tribute to Sublime and a benefit concert. Afterwards, another live performance was put together and recorded for a DVD concert with the same title. The concert features bands like The Ziggens, Fishbone, Unwritten Law, and many more performing covers of your favorite Sublime titles. Fans of Sublime and punk/ska music in general should be most interested in this release. I, for one, did not care for the covers and would much rather just listen to Sublime play their hits in the originally released forms. So unless you are a fan of Sublime and the punk/ska genre, this release is probably best worth skipping.

Agree? Disagree? You can <u>post your thoughts</u> about this review on the DVD Talk forums.

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