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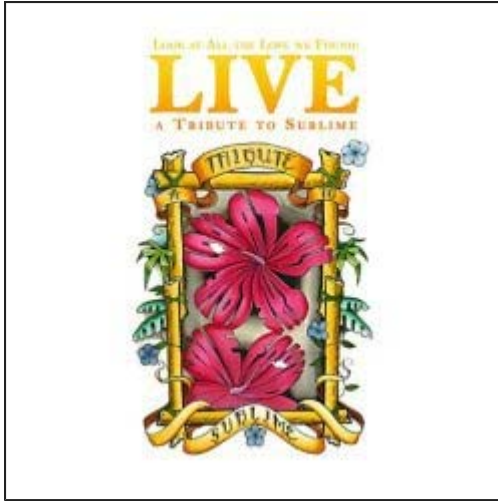
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# FREAKS OF THE INDUSTRY DVD REVIEWS

SEPTEMBER 3, 2006

## Look At All The Love We Found: LIVE A Tribute To Sublime



MVD

I'll be the first to admit that I've never really been a fan of [Sublime](#). Maybe it's all the years I spent working in retail hell listening to radio stations that played Sublime's more famous singles over and over and over again. They just never really did much for me. After watching this Sublime tribute and listening to the bonus cd I may have been converted.

Sublime was a melting pot of musical styles including ska, punk, reggae, hip-hop and surf. While recording the bands self-titled release singer/guitarist [Bradley Nowell](#) died of a heroin overdose. When the album was released it sold millions and spawned radio hits like Wrong Way, What I Got and Santeria. More importantly, the release of Sublime won over legions of loyal fans worldwide. After a successful release party and jam session for the release of the tribute album the organizers put together another show with all proceeds going to [Music Cares](#) and Hurricane Relief 2005. The live tribute performance is the basis for this DVD.

1) Get Out - Performed by [Bargain Music](#)

A one man acoustic jam that is a sad yet humorous way to start off the show.

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ROB BERG  
DETROIT ROCK CITY,  
UNITED STATES

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2) Bad Fish - Performed by [Long Beach Short Bus](#)

Featuring a sullen looking Eric Wilson on bass, LBSB puts on one of the best performances on the disc with a rocking tribute incorporating audience participation.

3) Paddle Out - Performed by [The Ziggens](#)

Great surf song!

4) Saw Red/Save Me - Performed by [Unwritten Law](#)

This is the second best performance after Los Lobos. Saw Red features [Aimee Allen](#) accompanying the band on a great tune. This version of Save Me has been floating around in my head since I first heard it.

5) Alphabet Aerobics - Performed by [Blackalicious](#)

Great MC that could easily battle the bling obsessed superstars that rule the charts. Old school delivery that doesn't get bogged down with the filler that usually handicaps live rap performances.

6) Waiting For My Ruca - Performed by [AWOL One](#), [Abstract Rude](#) and [Josh Fischel](#)

Weakest performance on the DVD.

7) Date Rape - Performed by [Fishbone](#)

What else can be said about Fishbone? As far as stage energy goes there aren't many artists that can touch 'em, they could turn some sappy 70's AM radio hit into a rocker. Great song , great delivery.

8) April 29th - Performed by [Ozomatli](#)

Big band jam that get's a little monotonous.

9) Pawn Shop - Performed by [Los Lobos](#)

Simply the best performance on the DVD. The veterans prove once again that they still have the chops to play the youngsters off the stage. Eric Wilson plays bass and still looks a little confused. Maybe it's a case of stage rust or maybe he's a little lost without Brad.

10-12) [Santeria](#), [Doin Time](#), [What I Got](#)

The last three songs are an allstar jam session with members of most of the previous bands contributing except a missing Los Lobos crew. [Stephen Perkins](#) ([Jane's Addiction](#)) plays the skins. A fitting ending to good night of music.

Most tribute albums are usually only good for one maybe two

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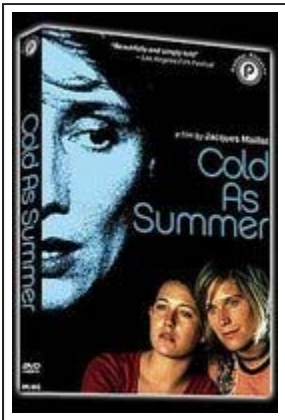
worthwhile songs. Extra's on this set include the Pawn Shop Performance by Los Lobos at the album release party, the Fishbone Date Rape video, a slide show about the album release party and the benefit concert and a 9 song bonus cd including recordings not included on the DVD. This Sublime DVD/CD tribute is loaded with great songs by great bands, some of which you may have never heard of. I will be adding Bargain Music, Long Beach Short Bus, The Ziggens, Unwritten Law and Blackalicious to a list of cd's I must add to my collection. I guess the measure of a great tribute is that it will make non-fans appreciate a band that they may not have given much attention. If that's the case, [Look At All The Love We Found](#) is one tribute that succeeds like few others have.



POSTED BY ROB AT 6:26 PM 0 COMMENTS

AUGUST 31, 2006

## Cold As Summer

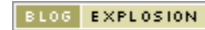


Parlour Pictures

I'm not the kind of guy that watches a lot of drama movies. I dread taking my girlfriend to the video store with me, she usually picks out some drama that I have no interest in and it usually ends up being something boring and contrived. That was before I sat down and watched *Cold As Summer*, a movie I haven't really stopped thinking about since I watched it three days ago. The acting by leads [Sarah Grappin](#) and [Nathalie Richard](#) makes me wonder why they aren't household names. It's a pretty simple story but I'll be damned if it doesn't have a way of burrowing it's way inside your brain. The girlfriend might be a little surprised the next time we go to the video store because I just might be looking for a drama that measures up to the powerful *Cold As Summer*.

Rachel(Sarah Grappin) is a beautiful single mother that appears to wish she had used the "morning after" pill a while back. She is not a

September 03, 2006



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