

LONDON AFTER MIDNIGHT: THE ALMIGHTY GOTH

Los Angeles is a strange place for vampires, what with the 350 days a year of sunshine and all. Still, the children of the night flock to the City of Angels and its goth clubs and boutiques. And lording over the whole scene is London After Midnight, one of the longest-running, most successful indie bands to dab on a Jesus-and-Mary chain and black nail varnish.

The driving force behind the outfit that's ruled the twilight world since the early '90s is vocalist and guitarist Sean Brennan. In the heart of Hollyweird, we catch up with the lanky musician, who fronts one of the most outspoken, politically conscious rock bands on the planet.

HUSTLER: What's new in the London After Midnight camp?

SEAN BRENNAN: I'm finishing up the recording of the fourth CD. We just signed a European management deal, and we just got a deal offered to us from Giant [one of the world's largest music merchandisers] to carry our T-shirts because Hot Topic had such a large request for our merchandise.

What's kept London After Midnight going for so long?

I don't know. We just seem to be a staple of the scene. Also, we talk a lot about our politics and what we believe in. I'm a vegan, and I talk about animal rights. On our new album we have a song about Bush, the Republican problem and the control of the media that's called "Feeling Fascist." We have a song called "The Pain Looks Good on You," which is about people willingly being led to the slaughter and why America isn't questioning our leaders.

What kind of fans and/or groupies do you get? We remember your keyboardist Tamlyn opening his door and finding some girl carving his name in her arm.

Yeah, we've seen a lot of things. We get stalked a lot—people standing under our hotel rooms and chanting our names until the police come. We've had people who just follow us everywhere we go. I left a club, and this girl lied down in front of our cab so I couldn't leave. And I've seen tons and tons of tattoos.



London After Midnight's Sean Brennan before heading into the night.

Photo by Silva

BONUS DVD ROUNDUP

RESURRECTIONS, REISSUES, R.I.P.: A DEEP-SIXED SIX-PACK



Various Artists
(Brad Nowell, OD'd, 1996)
Look at All the Love We Found: A Tribute to Sublime

Cornerstone R.A.S.

Acts such as No Doubt, Pennywise, Jack Johnson and the Zigzags take their turns revamping the songs of Sublime. These updated renditions breathe new life into the group's quintessential songs of summer.

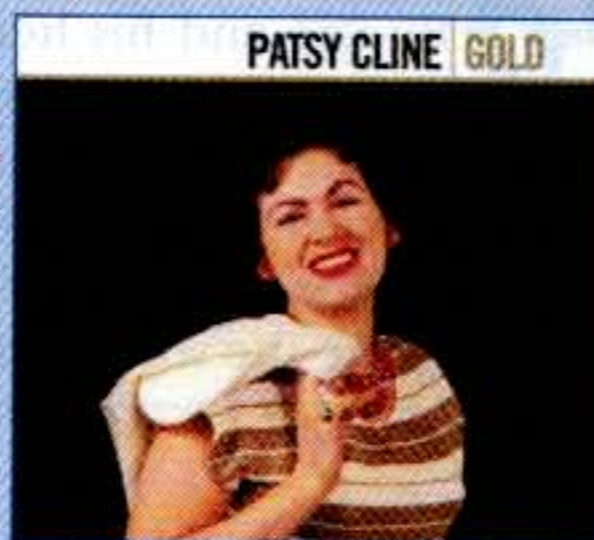
—Michelle McCarthy

Patsy Cline
(plane crash, 1963)
Gold

MCA/Decca/UME

Definitive collection of the short-lived country legend's work spread across two CDs and 32 tracks. They're all here, from "Crazy" to "Crazy Arms."

—Tom Farrell



Shadow Project
(Rozz Williams, suicide, 1998)
And Then There Was Death

MVD

An hour of songs, interviews and spoken-word performances from Rozz Williams (né Roger Alan Painter) and his wife, Eva O, in their post-Christian Death side project. A lot of goth, a bit of cabaret, a bit of punk and a bit of glam. A bitter loss.

—T.F.

Various Artists
(Marilyn Monroe, suspicious drug overdose, 1962)
Marilyn Remixed

Cleopatra

A handful of remixer and DJs breathe fresh air into Marilyn's sound, ranging from techno takes on "I Wanna Be Loved by You" to MM's sultry rendition of "Happy Birthday."

—T.F.



The Nomi Song
(Klaus Nomi, AIDS, 1983)
Palm Pictures

This documentary takes a look at the life of spacey oddball new waver Klaus Nomi, an operatically inspired lesser-known German singer who became one of the first music-biz AIDS victims.

—Keith Valcourt

Power Station
(Robert Palmer, heart attack, 2003;
Tony Thompson, cancer, 2003)

Power Station

Capitol/EMI Records

On break from Duran Duran, guitarist Andy Taylor and bassist John Taylor hooked up with ex-Chic drummer Tony Thompson and well-suited frontman Robert Palmer to form Power Station. This 20th-anniversary reissue comes with seven bonus tracks and a DVD featuring their three videos ("Some Like It Hot," "Get It On (Bang a Gong)," "Communication"), a documentary and the group performing "Some Like It Hot" on *Saturday Night Live*.

—K.V.

