

JUNE 2004 • issue no. 39

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IN-FLUX

SUBLIME

LOVE IS WHAT THEY GOT

A.F.I.

Sounds of the Underground

KELIS

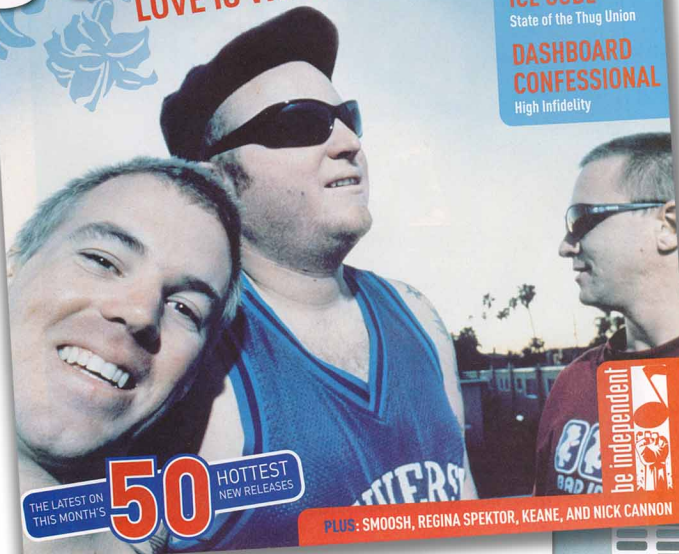
She's the Boss

ICE CUBE

State of the Thug Union

DASHBOARD CONFESSIONAL

High Infidelity



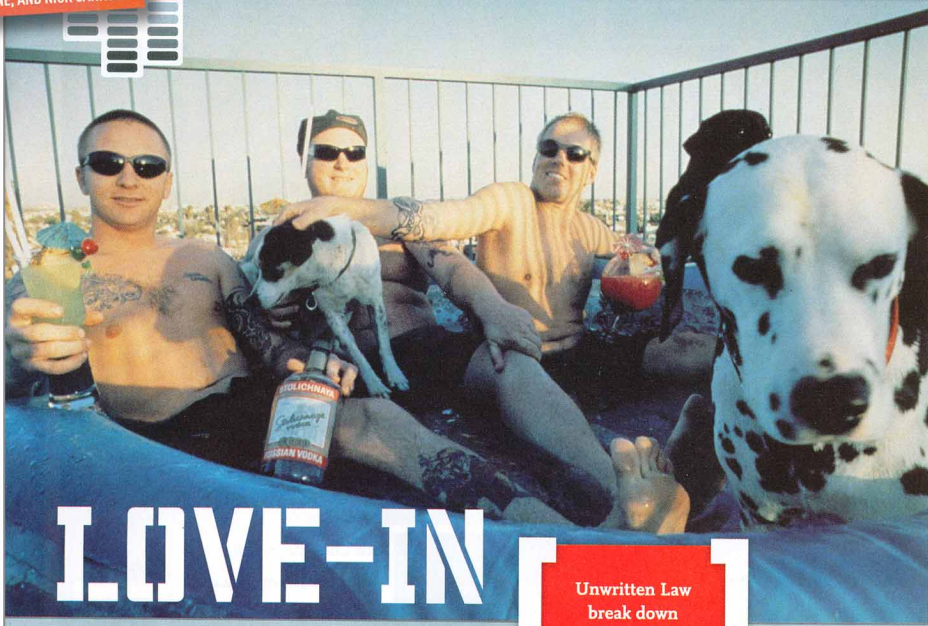
THE LATEST ON THIS MONTH'S **50** HOTTEST NEW RELEASES

PLUS: SMOOSH, REGINA SPEKTOR, KEANE, AND NICK CANNON



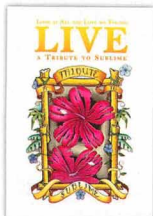
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SPOTLIGHT: SUBLIME



I LOVE-IN

Unwritten Law break down the perfect Sublime cover



SUBLIME

Look at *All the Love We Found Live: A Tribute to Sublime*

A Tribute to Sublime

[Music Video Distributors]

In the mid '90s, the world got sick of grunge in a hurry. Sublime were the antidote, crafting effortlessly chill ska-punk anthems to smoke the angst away. Exactly a decade after frontman Brad Nowell's untimely passing, tribute is finally paid in the form of this all-star covers DVD.

Unwritten Law bassist Patrick Kim took time off from compiling his band's best-of to discuss his involvement.

How did Unwritten Law get involved in *Look at All the Love We Found Live*?

Kim: We were involved in the [MusiCares/MAP Fund] program; MAP helped our singer Scott [Russo] with some of his problems before. On top of that, all of us had been Sublime fans, so we just jumped at the chance.

Where does Sublime fit in terms of being fans and as an influence for you?

Kim: In my previous bands, being in the scene, we played with Sublime many times. To me they really represented a very California style and sound. I think they represented California very well.

Any good road stories from playing with them?

Kim: I wasn't, like, a friend or anything. We never hung out much, maybe a beer or something. They always seemed to be on their own thing, really. But I remember times when they would barely show up to gigs, down to having to let them borrow equipment and s*** like that. It was always, like, funny fiascos and chaos. But through it all, when they did end up playing, goddamn, what a great band!

Why do you think the music has endured so well?

Kim: They're just great songs, and they were great songwriters. The songs just made you feel good. Whenever I listened to Sublime, I never had favorite songs; I could just let the whole album and play and just be doing stuff. It was just like a great soundtrack to whatever you were doing.

How did Unwritten Law decide to do "Saw Red/Save Me" for the tribute?

Kim: That came down to pick and choose. There were bands that jumped at which songs they wanted to do; we just kind of had slim pickings. [Laughs] But those were songs we really enjoyed. For the most part we stayed pretty faithful to them. We just didn't want to get too off track; bottom line, it was a Sublime tribute, so we didn't want to stray too far from what they did.—GARY GRAFF