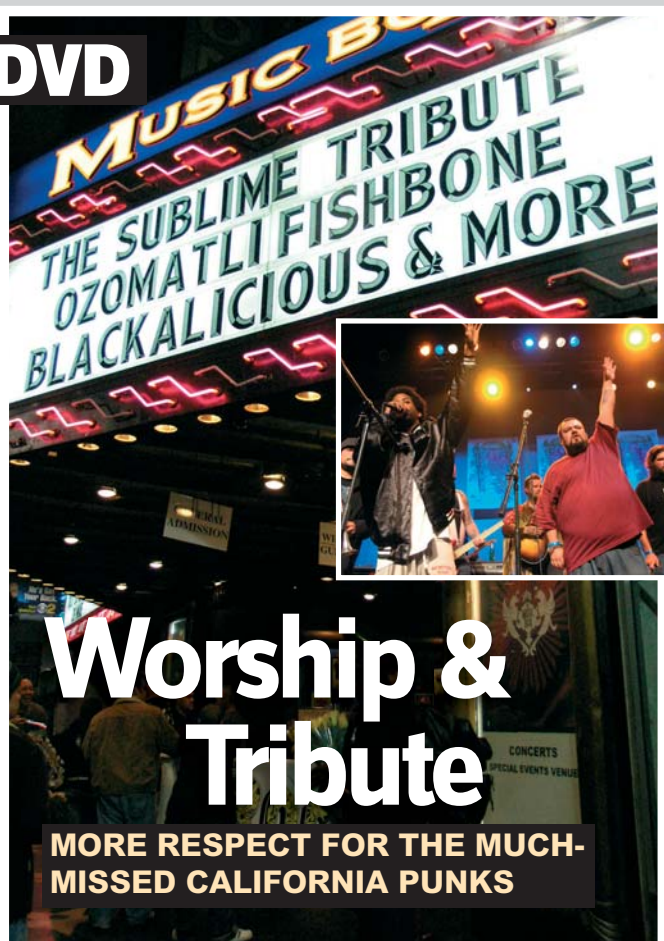


DVD



Worship & Tribute

MORE RESPECT FOR THE MUCH-MISSED CALIFORNIA PUNKS



VARIOUS ARTISTS

LOOK AT ALL THE LOVE WE FOUND: A TRIBUTE TO SUBLIME (LIVE)

(MUSIC VIDEO DISTRIBUTORS DVD; £12.99)

KKK

TEN YEARS after the untimely death of Sublime mainman Bradley Nowell, there are no less than *three* tribute albums dedicated to his legacy, alongside two DVDs that also celebrate Sublime's status as one of the most inventive, influential acts in the history of modern punk music.

This package – a two-disc set comprising of one DVD and one CD – documents the concert follow-up to the most high profile tribute album to date, albeit minus the big-name contributors on call the first time around such as Pennywise and the band's close friend Gwen Stefani. Still, the fact that everyone from Latin music collective Ozomatli to funk-punk godfathers Wishbone put in an appearance instead, via various luminaries from the punk and hip-hop underground, speaks volumes for how Sublime remain one of the few 'crossover' artists whose music did just that. A humble reading from some of Nowell's writings halfway through the evening, exposing his disdain for labelling music ruthlessly with genre tags, goes further to explain the discrimination-free vitality found in all of their music.

The quality might take a couple of left-turns along the way – for some reason Blackalicious appear playing one of their own songs rather than a cover and Long Beach Shortbus are comprised of a pieced-together line-up who do little with their re-interpretations of 'Badfish' and 'Santeria' – but this release is far from a cash-in and likely to be gratefully devoured by its target audience: Sublime fans who already own everything else on the market.

EXTRAS: None listed.

ALISTAIR LAWRENCE