

MUSIC

- [PODCAST](#)
- [FESTIVALS](#)
- [Homepage](#)
- [Albums](#)
- [Singles & EPs](#)
- [Live](#)
- [Features](#)
- [Demos](#)

SUBBA

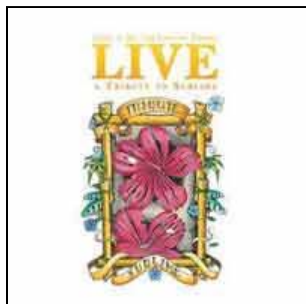
- [Homepage](#)
- [Film](#)
- [DVD](#)
- [Games](#)
- [Books](#)

CULTCHA

- [Homepage](#)
- [Forum](#)
- [Competiton](#)
- [Subba -games](#)

DVD

To view all DVD reviews [click here](#)



Various Artists

Look At All The Love We Found: Live (A Tribute To Sublime)

Cornerstone RAS DVD + CD

So-so tribute to a truly great band

The first rule of using heroin, kids, is never, ever, EVER come off the drug, then go back for one last fix and jack up the same amount of smack you were using when slap bang in the middle of your addiction. When Bradley Nowell defied all good sense to die that particular cliché'd rock star death, he denied the world what would have been the jewel in the crown of the ska-punk explosion, his band Sublime. Even though he died on the brink of stardom, having inked a multi-million dollar deal but before the release of the album which would have deservedly sent his band and fortunes into the stratosphere, his musical legacy was still such that he will not be forgotten, and as such there are few bands who so deserve a tribute such as this. Particularly as he left a young son behind, who could probably do with a bit of financial support until the day when he and Frances Bean Cobain inevitably form the band which will redefine music forever.... or not.

As such, various rock, ska, punk and hip-hop outfits gathered for a one-off show to honour Brad's memory by covering some of the many great songs he and his erstwhile bandmates wrote. This DVD is a documentary of the event, and comes complete with a bonus CD featuring a selection of live and recorded Sublime covers, as well as Fishbone's music video for "Date Rape" and "Pawn Shop" recorded live at the album release party with Sublime drummer Bud Gaugh on skins 'n' sticks.

SITE
SEARCH

FIND

NEWSLETTER

Sign up to receive our FREE newsletter

ADD

DAMN NEW

FEATURES

Sebadoh - Lou Barlow
(vox/guit)...[read more](#)

WinterKids - Tom Downer/Bradle
Osborne (bass/guit)...[read more](#)

Veldt - band?...[read more](#)

ALBUMS

Huey Lewis & The News - Greate
Hits...[read more](#)

Lostprophets - Liberation
Transmission...[read more](#)

James Dean Bradfield - The Grea
Western...[read more](#)

LIVE

The Heights - Pressure Point,
Brighton, 2nd July 2006...[read more](#)

The Noisettes - The Louisiana,
Bristol 16/06/06...[read more](#)



FESTIVALS 06



The concert itself starts slowly, with fairly unremarkable performances from the opening acts, the best of which was the identikit version of “Saw Red/Save Me” by Unwritten Law which at least upped the energy levels. Blackalicious really up the proceedings a notch with their furious Alphabet Aerobics before AWOL One continue the hip-hop theme with a funky take on “Waiting For My Ruca”.

Fishbone, who toured with Sublime many times, are perhaps their closest equivalent onstage today in terms of being A Fucking Great Band, and prove it with an awesome version of Date Rape. Ozomatli, probably one of the very few bands who could follow Fishbone, duly do with their own “Saturday Night” before Los Lobos tackle “Pawn Shop”, and rather brilliantly too. The rest of the show features Sublime’s Big Three; “Santeria”, “Doin’ Time”, and of course “What I Got”, played by a conglomerate of musicians including Sublime bass genius Eric Wilson, Janes Addiction drummer Stephen Perkins and musicians from the other bands. Which is all very nice, if not all that great, yadda yadda. The attached CD features a more dub-reggae orientated selection of acts including contributions from Public Enemy’s Chuck D, Bedouin Soundclash and Mishka, and overall is an enjoyable and cohesive listening experience.

Unfortunately, much as I love Sublime I think that a lot of the product which has emerged since Bradley’s demise has been pretty poor by comparison with what was released when he was alive, and this DVD is another example. Though it certainly has some great moments, particularly Blackalicious, Fishbone, Ozomatli and Los Lobos, many of the other covers suffered by comparison with the originals due to the fact that the bands playing them just weren’t that great. This is something a completist might appreciate, but overall I think they could, and should have done a lot better by a truly classic band. RIP Bradley!

<http://www.skunk.com/>

By **Eddie Thomas**

This release was published on 18 Jul 2006.

[Download Festival - 9th-11th June...read more](#)